

The Carmel Pine Cone

The Editor's Column

So? (To be said with a slight lift of the left eyebrow)

Ever since there was a Carmel, the artists and kindred intellectuals have looked down their noses whenever a local merchant has attempted a little promotion in the interest of business. "Blatant commercialism" would be the verdict and the erring merchant would pull in his horns, take down his oversized sign, give his store front a second coat of paint, a little less conspicuous in color, or cut down the number of kilowatts of artificial illumination in his show windows. One merchant—and Carmel doesn't have a better citizen—innocently painted his name on the side of his store one day, and several days later, partially deafened by the outcry that had been raised, painted it out.

Finally the merchants gave up. If that was the way the artists, writers and old timers wanted it, it was all right with them. They settled down good naturally, content with pocket handkerchief size sign boards, hanging modestly two feet out over the pavement, some of them handsomely spelled out in Old English lettering that you can't read any too well, but artistic—very artistic. After all, one must be willing to make a few concessions to the aesthetic when one is surrounded by sensitive, creative personalities who suffer at the sight of blatant, brazen sign boards defacing Carmel's natural beauty.

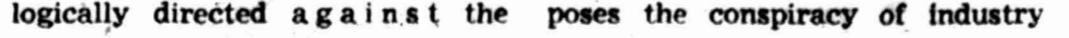
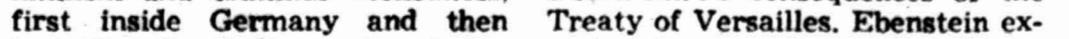
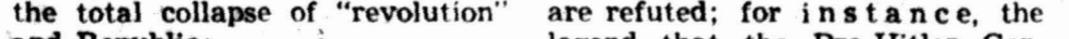
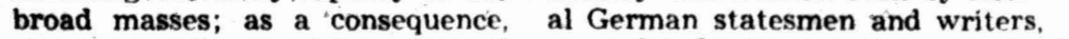
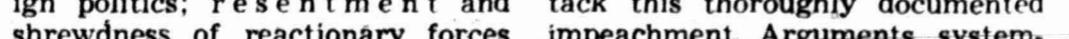
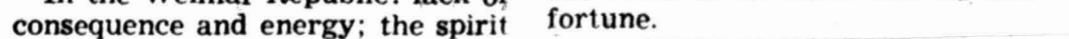
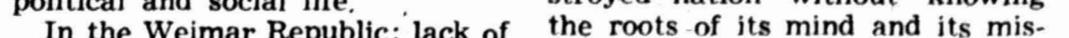
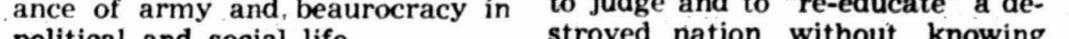
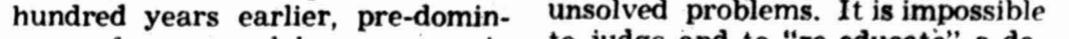
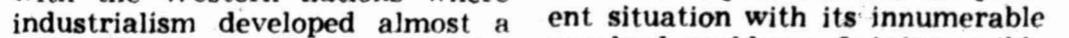
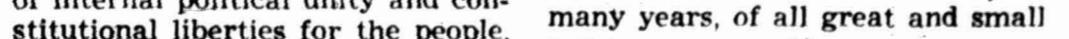
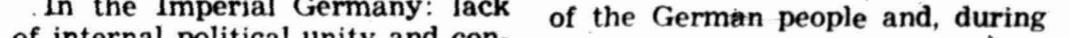
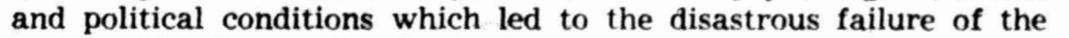
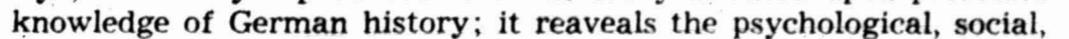
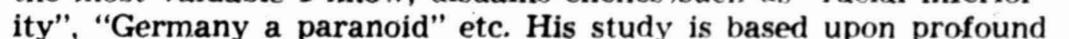
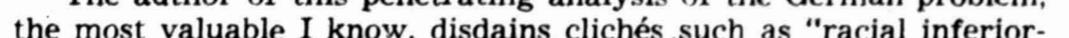
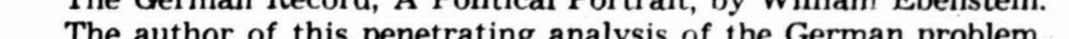
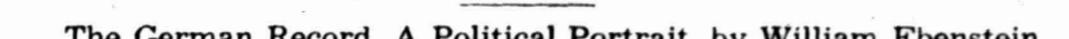
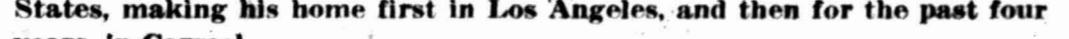
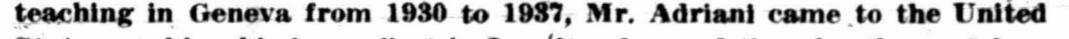
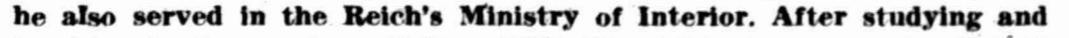
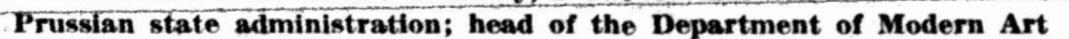
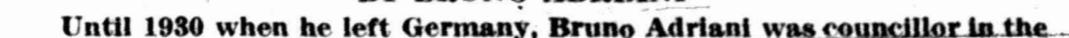
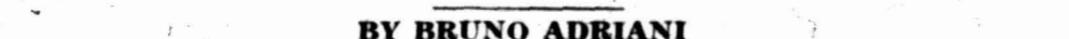
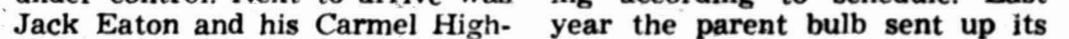
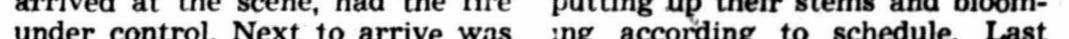
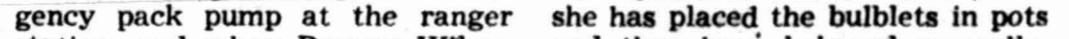
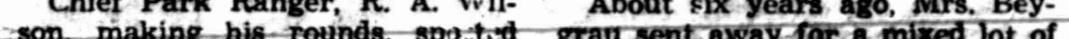
Consequently, it was with something of a shock several mornings ago that Carmel—at least the commercial element of Carmel—beheld in all its "blatant commercialism" a sign some seven feet long, in letters a foot high and in colors "selected especially for their readability" proclaiming to anyone with normal eyesight for a radius of half a block that here is the Carmel Art Gallery. Several merchants, seeking out artists with whom they happen to be on speaking terms, inquired the reason for the billboard that the artists put up in the middle of their charmingly arranged rock and succulent garden in front of their gallery, a sign which more effectively defaces the beauty of Carmel than any promotional idea any of the merchants of the town have ever had the hardihood to undertake. The artists answered with the endearing naivete that so characterizes artists, "But we want it big and bright so people will come to the gallery and buy our paintings."

—Wilma Cook.

HIGHLANDS FIRE

Mrs. S. R. Dunneck, burning trash without a permit Monday noon, near the Inwood guest house in Carmel Highlands, is held responsible for a grass fire that swept over an acre of land and was making headway in an eucalyptus grove when the Carmel Highlands Volunteer Fire Department arrived and got it under control.

Jack Eaton, chief of the Carmel Highlands Fire Department, turned Mrs. Dunneck over to Deputy District Attorney McHarry.



Kuster Makes Big Act Two Memorable

By WILMA COOK

Monday night in his staging of the second act of Barrie's Dear Brutus, Edward Kuster surpassed his Date by The River Scene in Ah Wilderness, something I had not expected to see happen for some seasons to come.

In both cases there was a perfect blending of setting and mood, and a masterly interpretation of a poignant situation by the players.

Kuster's enchanted, moonlit wood is not the pretty and slightly eerie forest one generally finds in Dear Brutus' second acts—his tree trunks are too big, too black. They tower too high and the moonlight is blue, not white. Everything suggests and forecasts throughout the pretty scenes the tragedy to come—distilled in one cry from a highly competent little actress, "I don't want to be a might-have-been daughter!"

It is hard to know how much of Marcia Kuster's art is the result of training and how much of it flows from natural ability. In any case, the net result is deeply satisfying. She is lovely to watch with her fine posture and graceful movements, and pleasant to listen to with her clear cut enunciation and flexible voice. She grasps the emotional implications of her part and interprets them with all the artistry of a sensitive, well trained actress. As the Might Have Been Daughter, Margaret, she identified herself so completely with Barrie's dream child that the audience was completely enmeshed in the illusion. No little help in this achievement was Stephen de Beau, who as the artist-father gave his best performance of the season.

Harriet Harris, whose interpretation of Alice Dearth was somewhat high-pitched in the first and last acts, adjusted well to the mood of the second act, and did her best work when playing opposite Marcia. She has a good voice and ample emotional resources. Nora Southwell, as Lady Caroline Laney, had all the poise and assurance in the world. Few realized it was her first acting assignment. Good throughout the play, she too was best in the second act, bringing the right touch of gaiety and charm to her idyl with Everett Jones, who turned in a reliable performance as Matey, the butler. Neal Berry as the philandering Mr. Purdie sustained nobly the garland of feminine arms that encircled his neck almost continuously throughout three acts. Dorothy Osborne and Nancy Lofton as his sweetheart and wife respectively, worked in shifts at cooing on his well-constructed chest, three asinine parts which the players got through rather well, considering. You wouldn't suspect

Barrie of a slight streak of meanness—but there it is.

Alec Merivale and Gabrielle Kuster, playing Mr. and Mrs. Coade, were highly successful in conveying the gentleness and affection of the long-married who still find romance in each other.

Lob is the sort of part Edward Kuster eats up entirely—hair, buttons and shoe laces. Of course he was good in it. Splendid!

Beach Picnic Today Winds Up Summer Recreation Program

The summer recreation program ends with a beach picnic today. This week has been highlighted by the finals in the high school age tennis tournament and the model contest for the elementary age group.

Lee Winslow won the tennis tournament in the boys' division, while Jackie Work was winner in the Girls' division. Martha Moller ran a close second to Jackie with a score of 6-3, 3-6, 6-3.

The model contest turned out to be an interesting occasion with Malcolm Whitman answering the queries of the young airplane enthusiasts. Jonathan Rigdon won first place with his Cub Coupe plane model; Roy Collins won second place with his F-46 Corsair plane model; Donald Canham placed third with his two Mustang models. Lee Smith, displaying his model of a coast guard cutter, Gene Mizelle, with a Bi-plane model, and Charles Falkner, with his P-39 model, all received prizes.

Pottery class will be held for the last time today, and will be followed by the beach picnic from the Sunser Elementary School at 12:00.

The Teen-Age Club climaxed its summer season of activity with an outing at Big Sur on last Sunday. About thirty teen-agers left the Club on Sunday at 11:00 and returned about 7:00 after an enjoyable day of swimming, games, hiking, and eating at Big Sur.

The recreation staff has requested the Pine Cone to express their thanks to the recreation council, Mrs. Grace Howden for the use of her pool; members of the community who assisted as judges and all those who contributed in any way to the summer recreation program.

Placer county was named from the fact that it was the center of placer mining during "the days of '49": the word comes from the Spanish "plaza del oro," meaning "place of gold."

Carmel Gets In Calif., Inc. Book—Well To The Rear

At last people will soon be hearing about Carmel. In Vacating in San Francisco Bay Area, "a guide by Californians, Inc." there is a section "South of the Bay," well in the back of the book, extolling those localities that Californians, Inc., think might be of interest to tourists after they have exhausted the multitudinous attractions of San Francisco and environs. In this section of lesser lights, along with Gilroy, San Juan Bautista and Santa Cruz, is Carmel, "quaintly picturesque."

The two whole paragraphs devoted to Carmel follow:

"Carmel, in the shelter of the peninsula, which it adjoins on the south, is four miles from Monterey by highway across the neck. It is an artists' colony, and quaintly picturesque. Built on pine and oak-forested slopes, it faces the dazzling white beach of Carmel Bay. It is the home of many famous artists, writers, and musicians. Nearby, to the south, is the Carmel Valley, with historic and storied Mission San Carlos Borromeo Del Rio Carmelo.

"This mission was the second in the California chain. Originally established at Monterey in 1770, it was removed the next year to the present site by the founder, Fray Junipero Serra. Here was his home, the headquarters of the missions, and here he is buried beside his devoted co-worker, Fray Juan Crespi. There are many relics of the early days at this mission."

NEW DIRECTOR

Mrs. J. A. Jern, who comes to the Peninsula from Neenah, Wisconsin, is the newly appointed manager of Asilomar, the Y.W.C.A. Camp at Pacific Grove. She succeeds Miss Mary Griffin, who was here for a few months for reorganization and who has returned to New York City.

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Mrs. MacGillavry

The death of Mrs. Robert MacGillavry in San Francisco, recently, brought a deep and lasting sadness to her friends. Mr. and Mrs. Robert MacGillavry came to Carmel in 1937, from Java, where Mr. MacGillavry had been in charge of the Shell Oil Company activities there.

Soon after their arrival in Carmel they bought and opened their hospitable house at Pebble Beach. Followed some very happy years until the sudden loss of her husband left Mrs. MacGillavry bereft. In spite of her grief and increasing loneliness, she worked ardently for the Red Cross in both the Valley and Carmel Units. Mrs. B. V. McMenamin of Monterey speaks of her, "She was always charming and happy; she would sing songs and delight us with her stories and yet she could roll more band-

ages per day than anyone I know. She was unfailingly generous—and perhaps it is a Dutch custom, but so often she would come with gifts, something that made one feel happy without any sense of obligation. She was very proud of being an American citizen but never forgot the needs of her husband's family in Holland."

And says another friend, "A great and generous soul has passed and her memory lives on, in eternal blessing."

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Jimmy Kelsey Writes Home Of V-J Celebration

They had two celebrations of the victory over Japan on the Pacific Island where Jimmy Kelsey, Coxswain in the Navy, is stationed, and after each event, Jimmy wrote home to his parents, Mr. and Mrs. Ivan Kelsey, in an effort to share some of his exuberance with them.

On August 12 he wrote: "Hooray! There sure are a lot of happy guys around here today. The war is over. Now just to look forward to getting out of the Navy and back to civilian life. I bet there was plenty of excitement back in the States when you got the good news there. For the last four nights I have been on night shift, working from twelve to six, unloading lumber in the lumber yard and about 2:20 this morning flares started going off out in the harbor and whistles were tooting and we all figured the war was over then. When we got back it was just as we had expected. The Japs had surrendered. Everybody sure is happy."

"Last night Al Pearce's U.S.O. show was on, and after it was over I went up to him and introduced myself. He said he has seen Uncle Walt (Uncle Walt is Walter Kelsey, the musician—Ed), just about a month ago and he said he would tell him that he had met me while he was here."

"We had a good dinner here today. Turkey and ice cream. This base really has the best chow on the average of any base I have been at since being out here this time or the last."

On August 16 he wrote: "Well, yesterday was the big day and this time it was true. I was on a working party and harboring stores when we got the word. Boy, that is the best news that could have ever been told out here. They had good chow and gave everyone on the base three cans of beer."

Throughout both letters, as is the case in almost all overseas mail repeated again and again, is the longing to get back home and the delight over letters received from relatives and friends.

Sacramento got its name from the Sacramento River, which in turn was named for the holy sacrament, or communion; this name, first given by Jose Moraga to the Feather River, was later applied to the Sacramento.

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ROBERT BRERETON, the brilliant, sightless pianist, will be heard in recital at the Carmel Playhouse Monday evening, Sept 10, at 8:30, under the management of Alice Seckels.

His program will include a first performance here of the Prokofieff Sonata No. 6; three Choral Preludes, Bach-Busoni; Brahms' Ballade in D Major and his Rhapsody in E Flat Major; The Chopin Barcarolle Op. 60, Nocturne C sharp minor and two Etudes; Debussy's Les sons et les Parfums tournezt dans ans and La puerta del Vino; Rachmaninoff's Prelude G sharp minor and the Liszt Rhapsody No 6.

Tickets may be secured at the Playhouse during motion picture hours or by mail from Anne Barrows, Box 2373, or Jerry Shepherd, who are assisting Miss Seckels in presenting the artist.

He goes from Carmel to concerts in San Francisco and New York.

Forest Hill School Entertains Parents

Last week, at the Forest Hill School the children of the Summer Camp Session gave a versatile demonstration of camp activities.

Heading the program were two "orchestra" selections, the first led by Diana Marx, was played on cymbals and triangles; the second, an all drum arrangement, on drums the children had made themselves, was led by Arthur Wilkerson. Both performances showed the youngsters' aptitude for rhythmic coordination. Then followed an introduction to the "fist" puppet show, by Johnny Schiffler, Sarah Wilson and Nancy Bauer. It was explained that the children had designed, made, painted and sewed the little cloth puppets they held in their hands. Next, a portrayal of "The Three Bears" their own choice, was given by Gretchen Bauer, Bud Marx, Susan Harris and Arthur Wilkerson. The audience, composed of mothers and friends and a few fathers, then adjourned to the terrace where they watched several folk dances by the older group and the entire group.

Returning inside the building the guests were shown specimens of

sea-life, which the children had studied during the summer. Each child held up a shell or starfish or a bit of sea-weed and explained in his own way, some fact about the specimen.

A brief and interesting talk was given by Miss Henrietta Shore, who has been guiding the children in their art activities; examples of their work were shown on the walls of the main room.

A marionette show, The Circus, given by the older group, climaxed the afternoon's entertainment. It was explained that these puppets were entirely the work of the children, who first make the controls on which the puppets are strung. Robin Carey and Robert Boudreau had each created a clown; Barbara Brooks, a skater; Barbara a Pausser, a tight-rope walker; and Diana Marx, a cowboy.

The average age of the children at Forest Hill is six and a half years, and the demonstration showed their varied interests and

Ed Cochrane Signs Up Tommy Perez For Chi. Cubs

Ed Cochrane, for years sports writer and expert for the International News Service, lost nothing of his eye for "ivory" when he retired to Carmel to take life easy.

As scout for the Chicago Cubs he's been watching the Seaside lad, Tommy Perez, who plays third base for the Junior American Legion team in Monterey. This week he signed him up for the Cubs, and put him on the train for a try-out with the Los Angeles Angels.

Tommy is seventeen. He'll finish his schooling at Monterey High this winter and join the Cubs next spring.

wise guidance. After the program, punch and cookies were served on the terrace for parents and children.

Everybody At The HS, New Kids At Sunset Register Next Week

(Continued from Page One) accepted for kindergarten. Five years and six months as of September 1, is the lowest age lever for First Grade. New students entering the first grade and kindergarten candidates must present a birth certificate at registration or they cannot be accepted. This is a legal requirement, Mrs. Wood points out.

There are both morning and afternoon kindergarten classes and the parents who register their children early will have the choice of which class they wish them to attend.

Classes at both Sunset and the High School start Monday, morning, September 10, at 8:45 at the high school and nine o'clock at Sunset.

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The German Record. Valuable Analysis

(Continued from page One) When you went from the offices of the Prussian Ministry of the Interior into some of the offices of the Reichs-Ministry of the Interior you were chilled by an atmosphere of contempt for the Republic, of cynicism, and obstruction. More dangerous, the antagonism between the Prussian Ministry of the Interior and the Reichswehrministerium (Minister of War). Here the problem of rearmament was the principal topic. The Minister Severing tolerated and even favored plans of rearmament, whereas his Secretary of State, Dr. Abegg, tried to counteract the activity of the Reichswehr, especially the formation of the "black" army. I remember a meeting with Abegg in his office; during our conversation he had an argument over the telephone with a leading officer of the Reichswehr-Ministry. Then he exclaimed, pale and excited: "These gentlemen hate me more than the French and English! If they could they would kill me today!" The history of this antagonism will be one of the most illuminating chapters of the German Record.

The difficulties which genuine Republicans had to face may be illustrated by the following fact. Dr. Abegg was assisted by a young councillor Mr. Diehl who attended all confidential meetings. When Hitler came to power he appointed Mr. Diehl as the first head of the Gestapo; Diehl's first act was to send agents to the house of Abegg; they did not find him but destroyed his furniture and art collection. Diehl, a prominent member of the Democratic party, had been—secretly—an old member of the Nazi Party.

Ebenstein characterizes accurately the parties before and after World War I. He analyses the disintegration of the Republic through the incapacity of Socialists who lacked character and logic; the Democrats, who were overaged, weak, and compromising; the Catholic "Centrum" party, "injecting the religious issue" and the interests of Rome into politics; The Rightists, mortal enemies of the State, and promoters of Hitler; The Communists, politically stupid and impotent. I would like to hear more about the intrigues behind the scene, about hidden influences upon vital decisions, for instance, the selection of state officials. I know how furiously some energetic and far-seeing Statesmen resented the systematic

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interference of party leaders with their effort to expel reactionaries. Thus, even the "Centrum", a party which continually belonged to the governing parties, has undermined the Republic, since it indirectly assisted the great, powerful grave-diggers of the Republic: the General staff, the big Industrialists, the reactionary Judiciary, and the reactionary part of the Administration. Unfortunately, these forces were in harmony with the majority of the nation.

Ebenstein rightly indicts the mentality of the German people, its undemocratic feeling, its dependence on authoritative leaders. He blames German intellectuals, writers, and teachers. However, his picture omits the fact that even under Wilhelm II many prominent writers and professors showed character, freedom of mind and judgment, and resistance to official doctrines. In 1901 I attended at the University of Berlin the lectures of three professors who attracted thousands of students by their advanced and humane ideas: v. Harnack in his lectures on the essence of Christianity, directed against reactionary tendencies of the State Church; the liberal criminologist, v. Liszt, who, opposed to the conception of the authoritative state, and to dominating ideas about crime and punishment, developed new theories relating crime to social conditions and pathological diseases; the conservative jurist, Huebler, who in his courses on international law, with indignation and sarcasm criticised the acts and the utterances of the Emperor.

Where are the thousands of enthusiastic students who applauded frenetically these real leaders? Too many lost youth and integrity under the impact of routine and ambition. It was difficult in Germany to resist the common opinion of "good society". Even in the "Republic" the danger of being boycotted was too threatening for the average person. Only strong personalities dared to express democratic ideas; and the authorities of the Republic did not back their genuine supporters.

Since "art is the highest expression of a people", Ebenstein dedicates a fascinating chapter to Thomas Mann, whom he considers the most important writer after Goethe. His acid condemnation of Mann's political activity until about 1935 is justified. This example demonstrates indeed the political ineptitude of many German intellectuals, their incapacity to resist the philosophy of power.

However, I am surprised that Ebenstein ignores a personality who has played a much more important role between 1900 and 1933 and who proves to a much higher degree the complexity of the German problem. The poet Stefan George had, during decades, formulated, in incomparable poems, a vision of a new Germany built on spiritual values. George was not a Democrat, neither a Mon-

archist. His conception of life was aristocratic. He was hostile to militarism and imperialism, and was the inexorable critic of German materialism and vulgarity. He introduced "the clarity and the broad sunlight" of the Latin spirit into his work. Already, at the beginning of the century, he had declared that a new attitude of the Germans would be more important than ten conquered provinces. He predicted war as result of a tragic misconception of life, and deplored the inevitable fate of Germany: "Expiation through poverty, agony, and dishonor"!

In 1915, when German poets and scholars participated in general hysteria, he published his poem The War; he expressed his contempt for "ridiculous kings with crowns of comedians" and refused to share the popular feeling, to jubilate over victories, to recognize the value of sacrifices for this war, to praise German virtue to blame French malice.

The Nazis, aware of the confused romanticism which blurs in the mind of too many Germans the boundaries between reality and imagination, tried desperately to use the prestige of George; they distorted his vision into the caricature of their Third Reich and even used symbolic terms of his poems as barbaric slogans in their aggression against humanity. In contrast to Thos. Mann he did not care about his readers. He repudiated with contempt all offers of Goebbels and preferred exile in Switzerland. He died in the same year; his last wish was not to be buried in Nazi-Germany.

Ebenstein courageously thinks that a non-democratic form of government has not ipso facto to be militaristic and expansionist. He believes that a non-democratic postwar Germany is a probability but not necessarily a catastrophe. His pertinent ideas concerning the measures against Germany do not include propositions to enforce democracy. I, too, believe that Germany has to renew herself and that the road toward democracy is long. In the formidable enterprise of this mental revolution the work of Stefan George is a precious asset; interpreted without distortion it will be a convincing argument against the spirit of evil. It is filled with hope for a strong but morally refined, idealistic youth. There is nothing that Germany needs more than hope.

ANNA SHEETS AND THE O.P.A.
The O. P. A. which has been enjoying Anna P. Sheets ever since rent control came to Carmel, has set the date for her preliminary hearing for early September, in San Francisco before Federal Judge Louis E. Goodman. She is charged with getting \$200 a month rent for a house that is supposed to rent for \$57.50. As the house is occupied by two navy men, Mrs. Sheets says she rented a portion of the house to each of the men. This, and the charge that she has asked security deposits, and attempted to register the property falsely all constitute, the rent control officials say, "flagrant disobedience" of the string of injunctions Mrs. Sheets has collected among the souvenirs of her battles with the O.P.A.

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A reduction in residential electric rates that will save a total of approximately \$1200 per year for 205 customers in the unincorporated area south of Carmel is planned by the Pacific Gas and Electric Company and the new schedule has been filed with the California Railroad Commission for approval and authorization.

This subdivision formerly had rural electric rates, but has been given the reduction because of a substantial increase in density of population—one of the factors on which zone rates are based. The survey leading to the reduction was made in accordance with a joint program of the P. G. and E. and the Railroad Commission, under which such unincorporated areas are periodically checked to determine if they have grown in population to the point where they are entitled to a lower zone rate.

Predatory animals in California, which may be killed at any season without a license, are moles, shrews, opossums, rats, mice, gophers, wolves, coyotes, weasels, coons, skunks, mountain lions, and wildcats.

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Days Before Yesterday

By BETTY HASKELL

The Pine Cone's fifteen-year-old tradition of turning the paper over to the school students every year just before graduation, began back in 1930 when the list of graduates from Sunset School included such names as Maxine Harbolt, Estelle Mack, Janet Sayers, Sue Brownell, Bill Millis, Glen McEntire, Lloyd Tevis and Ted Watson.

Apparently the whole idea was a sudden brain storm on the part of editors Hal Garrott and Perry Newberry, for they ran an editorial complimenting O. W. Bardarson and Sunset School on being ready, willing and able to take the job on at such short notice.

Since that year the School Editions of The Pine Cone have appeared every year, and every one of them makes interesting and amusing reading. Oddly enough, they haven't duplicated each other in ideas and content. Each group has had a certain stamp of individuality, and the material is neither trivial nor unoriginal. Some really excellent block prints have been turned out for these editions—Dorethea Dawson, Carol Card, Cole Weston, Patty Mack and Joyce Uzzell were among the most notable artists. Looking back over some of the earlier school numbers, when Sunset grammar school was doing the whole job (the High School was included in 1941) the following items caught my eye:

Pete Steffins in the fourth grade (May 25th issue, 1934) said: "My daddy, Lincoln Steffins, was born in San Francisco. Then he went to Sacramento. When he was a little boy he didn't like school but he liked to ride horses and he wrote about it in his book. Then he went to the soldier's camp. Then he went to Italy. Then he went and got me. Then one night when I went to bed he scratched my back. And that's how he started that bad habit of every night scratching my back."

"The only time I made a speech was at a birthday party for Fremont Older. There was an old man there called Erskine Scott Wood. I think he was eighty two years old, and as he began his speech, he said 'as the oldest one here.' Then as I began my speech, I said, 'As the youngest one here.'"

In that same issue was an article by Lee Van Atta, whose new book on MacArthur is being published serially in the San Francisco Examiner. (Lee as I remember him at that time was short, blonde, pink cheeked and determined to be a newspaper reporter when he grew up.) His article was headed "Putting out the home town paper."

"Where are the poems? Where are the stories? Where are the editorials? Where are the interviews? Where are the block prints?" thundered a certain Sunset teacher a few weeks ago. That is one of the difficulties of putting out a paper, not having anything to put in it. Of course there are other difficulties that are encountered while putting out a town paper, such as not having anyone to make the block prints. But the students of Sunset, with the help of several of the teachers, mastered most of these small troubles. The main trouble is who will write for the paper? This year a number volunteered, but did not seem to catch the inspiration

of writing something interesting and instead of writing would sit and look at the ceiling or wall as if to catch inspiration from them. The Advisor of the paper, however, tried to give every one who showed any ability to write the chance to write some kind of article. We realize that this paper is not as well edited as it could be but we hope that you also realize that the work that was put into this issue of the Carmel Pine Cone is much more than what the average editor and his assistants put into it. So with this thought in mind read the paper edited by the students of Sunset School."

Something for the present day younger generation to think about in case they get tired of selling Pine Cones to earn extra money, is a big business deal Arthur Strasburger and Monty Stearns put over when they were in the sixth grade. Monty told all about it in the May 31, 1935, School edition:

"We have started a newspaper called the 'Screwy News'. We suggest that more papers such as this one be started. I will not insinuate that ours is better than any, because it isn't—although we do make a profit. Carmel seems to be a good town for papers (we know from experience). We use a typewriter (other papers don't have to), and I draw the pictures for the ads and cartoons—yes, cartoons. We have even a comic strip which we call 'Fatso and his Pals'."

"We, like peddlers, come around to your door asking you if you want to read our paper for a penny (we have only one copy, you see). We usually have luck. When we think it is getting feedbag time we sell the paper for five cents and march home singing 'we're in the Money'."

THIS CO. 2ND IN DEER TAKEN
Up to August 20, 4,274 deer tags were turned in to the State Division of Fish and Game reporting deer killed during the present season. Napa County is the leading county of kill, as 453 deer have been taken there. Monterey follows closely with 403 deer reported killed, and Sonoma third with 397. Last year to the same date a total of 5,110 deer were accounted for.

Monterey county was named for Gaspar de Zuniga, Count of Monterey, Viceroy of Mexico in 1802; the word means literally "hill of the king."

WELL BABY CLINIC

The regular monthly assembly of the Carmel Well Baby Clinic, sponsored by the County Department of Health and the Parent - Teachers Association, will be held at the Church of the Wayfarer, Lincoln and Monte Verde, on Thursday, September 6, from 9:00 a.m. to noon.

If further information is desired, call Monterey 6164.

Rowen Rapier, Jr. Advanced In Rank

Rowen W. Rapier, Jr., son of Mr. and Mrs. Rowen W. Rapier, Sr., Torres and Second, has been advanced to Major at the headquarters of the 13th Air Force Service Command in the Philippines. Major Rapier is squadron and camp commander at the 13th Air Service Command headquarters in the Philippines.

Major Rapier was commissioned in the Officer Reserve Corps in 1932 and entered active duty in July, 1942. He served at the Las Vegas, Nev., Army Air Base prior to going overseas in June, 1943. The officer wears two Battle Stars on his Asiatic-Pacific Theatre Ribbon in addition to the Philippine Liberation Ribbon. Major Rapier's Air Service Command unit is the supply and maintenance branch of the "Jungle Air Force."

The Major was employed in civilian life as branch manager of the Consumers' Credit Company of Phoenix, Ariz. He is a graduate of Van Nuys, Calif., High School and is a member of the Native Sons of the Golden West Lodge.

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Mission Choir, Soloists Convey Mood Of Thanksgiving At Sacred Concert

By ELSA MARTINEZ

In commemoration of the 164th anniversary of the death of Padre Serra, a Sacred Concert was given Sunday night in his beloved Mission by the Carmel Mission Choir, under the direction of Mr. Noel Sullivan. In the old Mission, the glow of the candle-lit altar, the gleaming vigil lights before the shrines, the play of candle light and warm shadows about the columns, and the ebb and flow of the tone and rhythms of the great chorals created a mood of reverence and thanksgiving felt by the large and responsive audience; it was as though for all who were there, Sacred Music alone could express the depth and beauty of the peace which had come to this war-devastated world. Since the world war was ended on the Feast of Our Lady of the Immaculate Conception, patroness of the United States, it was a fitting tribute to her that Mr. Sullivan arranged, the first half of the program, to sing her praises in the Ave Marias down through the centuries.

The monastic quiet and calm of the Gregorian Chant, with which the choir opened the program, and the restrained and deeply tender joy of the Acadeit deepened the spiritual mood. From the Schubert on, there was an increasing tempo of emotion with the drama of life that succeeded the inner spirituality of the medieval age. Robert Jensen's Ave Maria of Schubert was very appealing, and Carl Bensberg's interpretation of Mascagni's Ave Maria lifted that famous aria, so effective in opera, into the realm of sacred music. In the Ave Maria of Verdi, Miss Rachel Morton skillfully tempered her rich dramatic voice to a devotional expression of religious feeling.

The second part of the program was devoted to selections from the great chorals, from Bach to Verdi, with the soloists supported ably by the choir. In Handel's He Shall Feed His Flock, the soloists were beautifully balanced, the sweet lyrical soprano of Mrs. Gladys Young against the rich and fervent contralto of Mrs. Ruth Cooke. It must be noted that the dramatic masterpiece of Schubert, The Omnipotent, was a real achievement for both the choir and Mrs. Blanche Gibbs, whose solo lost none of its clarity and soaring quality in the surge and sweep of this powerful work. Also, Mrs. Gibbs' graceful and lyrical interpretation of Mendelssohn's O for the Wings of a Dove, was excellently supported by the choir. There was all the joyousness of a carol in Ring Out Wild Bells by Gounod, and the final number was played by the violinist, Walter Segawiec; his clear and appealing tones endowed Massen-

et's Meditation with refreshing charm.

Mr. Sullivan is to be complimented not only for the arrangement of this very fine program and his able direction of the choir but for his sympathetic accompaniment on the organ and the support that not only inspired the choir but enriched the compositions he selected.

Benediction and the singing of the National Anthem by the choir—a fitting expression of love of God and love of Country, paramount in the minds and hearts of all to whom peace has come—concluded the Sacred Concert and the tribute to Padre Serra, the great Franciscan man of God and man of Peace.

With "Thanx" From Cartoonist Hatlo

That his fellow townsmen are co-operating with Jimmy Hatlo is evident in the cartoon which appeared last week in the string of big city dailies that subscribe to the King Feature Syndicate, the people who keep Mr. Hatlo's nose glued to his drawing board.

The cartoon, captioned "They'll Do it Every Time," shows a house

in the process of construction, the owners helpfully suggesting complete changes of plans to a harassed contractor, and one of the carpenters in the act of accidentally dropping a bucket of creosote on the heads of the amateur architects.

Acknowledgement is made in the cartoon on a sign board saying, "Thanx to Hugh W. Comstock, Builder, Carmel, Calif. Jimmy Hatlo."

Riverside county was named from the Santa Ana River, which flows through it.



NON-FICTION: How to Cook and Eat In Chinese, by Buwei Yank Chao; The Ukraine, by William Henry Chamberlain; Men At Work, by Stuart Chase; Lookin' Eastward, by Thomas H. Clare; Public Journal, by Max Lerner; All Our Lives, by H. W. Miller; The Hays Office, by Raymond Moley; My Brother Americans, by Carlos P. Romulo; This Day's Madness . . ., by Mercedes Roseberry; Seven Pillars Of Peace, by Fulton John Sheen; The Pattern of Soviet Power, by Edgar Snow; Japan, by G. T. Trewhtha; Tom Paine, by W. E. Woodward; Providing For Unemployed Workers in the Transition, by Richard Allen Lester; Europe Free and United, by Albert Guarard.

FICTION: Border City, by Hart Stilwell; First Come, First Kill, by Francis Allan; No Hiding Place, by Terry Morris; Bedelia, by Vera Caspary; Elegant Journey, by John Selby; The Way Of the North, by James B. Hendryx.

THREE OFF AT THE P.O.

The post office clerical staff was depleted this week by three absences. Felix Dowgiallo was home nursing a cold; Mrs. Charles G. Young is in the hospital getting over pneumonia; while Charles Palmer has been called to Hayward because of the illness of his mother.

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FEATURES

Dearest Family et al—

Betty Barkan, daughter of Mrs. Norman T. Reynolds, Carmel, shipped out with the 74th Field Hospital Unit as a Red Cross worker for duty somewhere in the Pacific on May 8 of this year. The unit was fifty-eight days getting to its destination, and there was a nerve-wearing delay when all were cooped up on a transport for weeks in the Ellice Islands. Nevertheless, when they arrived at their destination, Okinawa, it was still a combat area.

Okinawa.

Dear Mother et al,
The first night, unknowingly, I quietly slept through my first air raid. Sorry I can't glamorize it more. Also, I fell asleep to the crackle of rifles and artillery fire in the distance. Where we camp is almost completely safe from being bombed. The Japs aim for far more juicy targets. We observe black out rules strictly. The only danger is flak from our own anti aircraft. In a serious raid we're herded into a shelter of sand bags, and of course wear our most valued helmets, which serve as buckets, wash bowls, wash tubs, seats, and countless other things.

As you've gathered, this is really a forward area, considered a combat zone. There is still much mopping up going on. Around us are the fresh shambles and rubble of war devastation, charred ruins are still smoking. I'll write more in my next letter, as this afternoon I am going in a jeep tour around the cleared areas. Strange how you build up to things. If several years ago I had suddenly plunged into this situation, I would have been beside myself, but now instead we are all completely calm, and take things quite as a matter of course. For instance, the last day of the trip we watched the shelling of our island, could see the destroyers firing, could see the big puffs of smoke, all this just when you were dummy in that all important bridge game. Still, I'll come home with enough tales to last a life time. We are really in little danger. Our stockade is heavily guarded. We must be in by sundown. We can only leave the area with an armed escort.

Incidentally, I'm now continuing this letter a day later. I was interrupted by being called down to R.C. area Hdqts., and there was a towering stack of letters, which dated way back to April. It was overwhelming. I was literally hours reading it all. I read by candle light last night, and this morning when I was awakened by the early morning patrol, and I still haven't read the cherished comics. The letters carried me right back home. Remember the interesting person that I met at the Schoeningers' last January—their neighbor? Well, he's right here, and perhaps I'll meet him again. (This is Gen. Stilwell, ed.)

There is altogether too much to write, but still I want to touch on the high spots. I'm amazed to find the terrain and vegetation so very similar to the Monterey Peninsula. Our tent is located on the top of a hill, and the view I'm now looking at makes me think of the little valley on the short cut to Monterey going by the way of the gate. Of course, I visualize it in spring, as all is lusciously green here, unless it's cloaked in heavy dust, which rises in billowy clouds around the highways and construction areas. But back to this lovely country side of rolling hills, covered with pines, which are the same type as grow on the Peninsula, though some are the same umbrella shape as the old grizzled cypress—I'm looking at the loveliest rock cliff, half hidden by pines and covered with a trailing green vine. But then I shiver at the realization that just such terrain caused the death of many an American boy, as it affords perfect concealment for snipers—there's no danger now. From my vantage point I see terraced hills with patches of sweet potatoes and sugar cane. In the bottom of the valley are the rice paddies. There are now some natives gathering rice. They are released

POETRY



TO A WHITE BIRCH

Planted in his Garden
In Memory of Lillian

Incline your trunk before the clement sun,
Spread out your fine-stemmed leafings for the wind
To stir and rustle through. Let raindrops run
Their clinging, cooling, patterned searchway down
Your slender branches. In the moonlight find
All of the filmy whiteness of your kind.

You stand not far from where that other tree,
The little Christmas tree she gave to him,
Is planted. He needs no sign, but you shall be
A sweet associate of his memory:
Those months of life with her, brief interim
Fulfilled in love that living will not dim.

When in the precinct of a love so good,
What can one say? This is a time when tears
Do fill the eyes, when tears are understood.
Environed here, in sorrow's neighborhood,
The questioning heart has answer; within appears
Your timeless contour of the focused years.

—MAUD OAKES VOLANDRI.



TAKE THEN THIS DAY

If I could give you one remembered day
To hold above all others as your own,
It would be one whose laughter led the way
Into a world uncharted and unknown.
Where we, like children brave beyond our years,
Went running through a gateway swung ajar,
Seeking a rapture close-allied to tears,
And found our hearts flung upward to a star.

This is the day my longing would invest
With immortality beyond our ken;
It holds the wonder of the splendid quest
That lies deep-hidden in the minds of men.
Take then this day, beloved, let it sing
Forever in your heart's remembering.

—HELEN HYDE JENSEN.



CHILD OF SEPTEMBER

September's children know the grieving wind.
The fall of scarlet leaf across the sky,
The death of dreaming, once so closely kinned
To April, lie within the linnet's cry;
September's child is patterned of a song
In minor key, whose wild discordant note
Belies the silences that cling to long,
Long nights of summer; but in the throat
Lie tears that speak of high unearthly splendor.
And so, September's child, be very near
To love's bright wing of madness, lest the tender
Spring blot out the wild crescendos that you hear,
For in the drifting of an autumn leaf,
Lies farther beauty than in April's grief.

—EDYTHE HOPE GENEE.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

REVIEWS

from their camps during the day to till the soil. I can also see a cluster of banana trees. I keep having the feeling that we're off on one of our camping trips and we've picked an unusually lovely spot for our camp site. The climate is quite similar to southern California, though more humid. The nights are cool, and for the first time since we left the states, we need blankets. At noon, though, it waxes hot. For the first few months here things will be rough and rugged, but after that I'm sure life here will be quite pleasant. Money on the island means nothing, but for a couple of bottles of whiskey you can get a sewing machine, or a washing machine. I have one bottle of whiskey stowed away which I'm trying to barter for a Japanese officer's sword, but I'll probably only get a Jap rifle or maybe a regimental flag.

I've just gotten back from chow, which we ate to the tune of ack-ack fire, due to an air raid. I made the colossal naive remark that it was probably just practising. A weary GI, who's been through the whole campaign, snorted that they don't need any practice around here. It's darn interesting to hear these guys talk about how this island was taken.

You should really see your daughter now, playing soldier, dressed in filthy, grimy fatigues, eating K rations out of mess kit, washing clothes in a helmet. But anyhow, you'd see a big grin on my face. I'm well and happy.

The fellows had really a rough time the night we debarked. They went off the ship climbing down a swinging rope ladder, with a full pack, all in the dark of night, then marched for miles, and finally slept in fox holes. There's one elderly major in our outfit who was in the last war and looks like Elbert, who somehow or other managed. When he started to fall, Sid literally had to hold him, going down the ladder.

There's still a lot to tell, but I'll write again soon. My only real concern is that you may be worrying about me. You shouldn't, we're well protected, also I have the makings of a good G.I. as I watch out for myself. By hook or crook I get what I want, and I'm a chow hound.

Much, Much, Love, Bets—

Somewhere on Okinawa.

Dear Colmans—

I could write all night long and still just begin to tell you all that I have to tell that censorship will permit. I'll probably just get started and the sirens will start. Raids are practically a nightly occurrence, and we usually sleep right through them. If there's any danger of flak, we grab our helmets and make for the shelter. The crackle of gun fire is heard at intervals most of the night. We are in no danger as long as we show some sense, never wander outside the guarded areas at night. The stockade where we are is well protected. We're never permitted outside the area without an armed escort. But as everyone but women are armed, and the very few girls are treated as queens, getting an escort is too darn simple.

Okinawa is really a lovely spot or will be. The terrain, pine trees, vegetation is hauntingly similar to the Monterey Peninsula. By hook or crook I've seen all of the island I could. The other day I saw the rubble, the shambles, the ruin the once lovely city of Naha. When the newspapers said the city was demolished, brother, they weren't kidding. It was an overwhelming and sobering sight. By mostly guess work you can see that there once were modern and handsome buildings. One of the Gook girls (Okinawan natives) showed me a picture of the city as it once was. Incidentally, a rather grizzly episode occurred today in the wards. The little Gook, Aim-me-co, was with me, carrying a tray of cigarettes, etc. for the patients. The G.I.s are always showing us souvenirs, things they took off the bodies of the Nips they killed, such as swords, guns, flags and personal effects.

**Savoy Opera Company
To Present Mikado
At Santa Cruz**

With a group of artists, well-schooled in the Gilbert and Sullivan tradition, the Savoy Opera Company, which had a six months' run of G & S repertoire in San Francisco recently, will present the ever timely satirical operetta, The Mikado, for one night only, Saturday evening, September 1, at the Santa Cruz Civic Auditorium.

Marsden Argall, baritone of the Savoy Opera Company, graduate of Stanford University, portrays the role of The Mikado and Virginia Blair, petite sunburn haired prima donna of the company, will be heard in the role of Yum-Yum. Claramae Turner, who was the featured contralto with the Opera Quartet and with the San Francisco Opera season last winter, plays the role of Katisha. Others of the excellent cast under the direction of Reginald Travers with Austen Mosher, musical conductor, and Ross-Van Nibroc, production manager, include Marilyn King, Lorraine Calcagno, Percy Hutchings, Everett Nygaard, Oliver Jones, Stanley Wheaton and Edgar Iverson with a comely chorus of School Girls, Nobles and Coolies of Japan.

RED + NEWS

By FRANCES T. HUDGINS
August 28, 1945.

Graduation ceremonies were held for the latest Nurses Aide class yesterday, at Headquarters on Dolores Street, with Mrs. Paul Low, Nurses Aide Chairman, presiding. In the absence of Miss Katherine Smits, Superintendent of the Peninsula Community Hospital, Mrs. Ruth Rector capped the newly graduated Aides. Miss Betty Wheeler, Vice Chairman of Nurses Aides, presented their pins. Due to the sudden turn of war events many of the students were transferred before completing the class. Those who did graduate were: Mrs. Harriet Kahn, Mrs. Helen Miller, Mrs. Zola Molter, Mrs. Evelyn Timmons, and Miss Emma Ann Wishart.

A short address was given by the Chapter Chairman, Miss Helen Heavey, complimenting Mrs. Low on the excellent work she and her Aides have done and are doing. Miss Heavey stressed the importance of continuing the work.

Mrs. Kent Parrot, Vice Chairman of Volunteer Special Services, presented service stripes to the following outstanding workers: Mrs. Viola Baumgartner, for 1500 hours of service; Mrs. Elizabeth Pilling, 1000 hours; Mrs. Mary Giesting, 500 hours. The devotion to duty shown by these three Aides has contributed greatly to the success of the Nurses Aide program in Carmel.

In the Production Room at Headquarters is stack upon stack of material. Besides the regular quota of hospital garments there is an extra 1000 yards of material to be made into clothing for the Filipinos. The response to the plea for workers has been slight and the fear that the Filipinos will become old and gray before we do our bit to dress them is becoming a constant nightmare. A few hours a week from many will work wonders for this almost drastic situation. In the midst of our joy over the cessation of hostilities we still have urgent unfinished business, which is our responsibility. You may take this sewing home and do it at your leisure.

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Peacock green with gold and rose make this an outstanding set in color brilliance. It is classically illuminated by a mounted hunter killing a lion with a javelin. The set includes a graceful pitcher standing 13 inches high; a shaving mug; tooth brush holder with drain; soap dish with drain; wash bowl; and commode. Complete a period room with this set or use the pieces individually as decorative vases or flower bowls.

Complete set 75.00

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AUSTRIAN POWDER BOX—Dainty China powder box, from Austria. **4.50**

MATCHING VICTORIAN BOWLS—Milk glass with fluted edge. Footed bowls to match. Blue. **each 8.95**

MILK GLASS LAMP—Early American milk glass lamp with white base and shade. Chimney sets inside of shade. Electrified. **22.95**

MUSICAL PHOTO ALBUM—Old fashioned family photo album complete with pictures. Plus top with brass corners and trim. Beveled glass mirror in the center.

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COMMEMORATIVE PLATE—Pictures,

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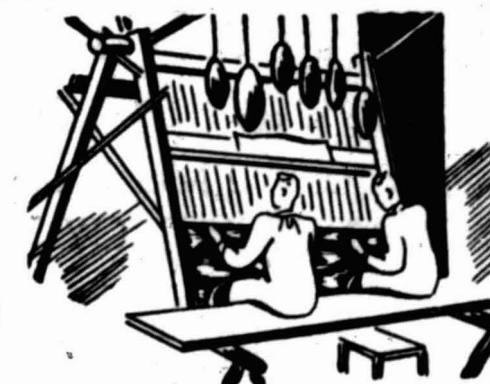
ANTIQUE PAISLY BOWL—Black centered paisly shawl. **20.00**

ANSONIA WALL CLOCK—Mahogany case, measuring 7 inches by 27 inches. Lower portion of clock is mirrored. Guaranteed to keep time. **40.00***

*plus 20% tax.

MILK GLASS BOWL—Colorful milk glass bowl in blue with opalescent, fluted top. Measures 6¾x6½. **6.95**

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Churches . . .

ALL SAINTS' CHURCH



Next Sunday, the Service of the Holy Communion will be held at 11:00 a.m. and the Sermon Message will be given by the Rector, Reverend C. J. Hulsewe.

The music will include the organ prelude "Werde Munter, Mein Gemute", Karg-Elert, a Choral Andantino and J. S. Bach's "O God be merciful to me" with James L. Townsend at the console. Some of the great hymns of the Church will be part of the service as well as the Gloria in Excelsis. At 8:00 a.m. the early service of Holy Communion will be held. The Church School is open on Sunday September 16 at 9:30 a.m. All Saints' is a House of Prayer for ALL PEOPLE and welcomes the visitor to Carmel. Children may be left in the Church School Annex from 10:45 a.m. in charge of a competent person. Games, books, etc., are provided.

CHURCH OF THE WAYFARER

"Toilers of Tomorrow" will be the sermon theme next Sunday morning in observance of Labor Day at the Church of the Wayfarer. Miss Lucy Valpey, the Assistant Organist, will play the organ music for the day. The Church School meets at 9:45; the Church Service is at 11:00. Visitors are cordially invited. Dr. James E. Crowther is Pastor.

MISSION SAN CARLOS
Masses:—Weekdays: 8:00 a.m.
Sunday: 8:00; 9:30 and 11:00 a.m.

CHRISTIAN SCIENCE CHURCH
"Christ Jesus" is the subject of the Lesson-Sermon in Christian Science churches on September 2. The Golden Text is from John: "The law was given by Moses, but grace and truth came by Jesus Christ" (1:17).

Excerpts from the sermon include Matthew 28:5, 6: "And the angel answered and said unto the women, Fear not ye: for I know that ye seek Jesus, which was crucified. He is not here: for he is risen, as he said"; and this passage from "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The Christ-idea, or the Christ-man, rose higher to human view because of the crucifixion, and thus proved that Truth was the master of death" (p. 316).

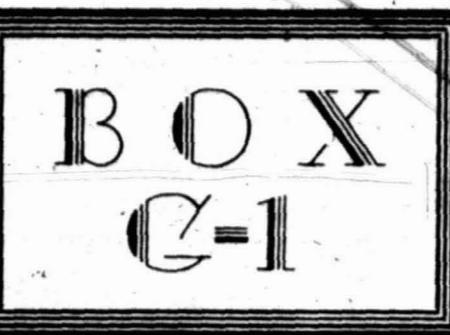
CHURCHES

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August 23, 1945

To The Carmel Pine Cone Cymbal:
The many listeners who enjoyed the inspired playing of Claudio Arrau must have been disappointed on reading of the most unappreciative criticism in the Carmel Pine Cone given by a critic who obviously was not looking for musical art but something quite different.

We only wish to send our appreciation of one of the finest musical performances that has every come to the Peninsula.

—J. C. M. C. G. S. J. S. G. L. S.

The note of appreciation above would have carried more authority if it had been signed. It is hard to understand why people who sincerely believe they are right and have confidence in their judgement should hesitate to put their names to such a statement. It is weak support they are giving Mr. Arrau.

We have printed the above letter, negligible though it is in forwarding the cause for which it was written, because it serves our purpose, which is to encourage Pine Cone readers to disagree with Pine Cone critics, reviewers, and the editor.

The reviews of musical performances, gallery exhibitions, books and plays which appear in The Pine Cone are not pronouncements from heaven. They are one man's opinion—the man under whose name the critique appears—and are naturally influenced by his personal taste and preference. Obviously, taste and preferences vary greatly in the arts. That is why The Pine Cone does not have a regular reviewer, but chooses first

one then another, so as to have a variety of reactions to the different performances. We should also like to have a variety of reactions to any one performance, so we invite the readers to disagree with our reviewers. We believe the discussions arising out of such disagreeing would be stimulating and enlightening. But we will not publish any more letters that are not signed. If the writer himself does not value his opinion enough to acknowledge it with his name, it is not a valuable enough opinion to pass on to others through these columns.

When initials appear at the end of articles in The Pine Cone it can be assumed that the writer is a member of The Pine Cone staff or a contributor whose by-line has appeared so frequently in the paper that his initials will convey his identity to the reader. In any case, the editor knows who is responsible for the statements or opinions expressed, and can pass that information on to the readers if they so desire. —Wilma Cook.

Signup, Classes Start At J. C. Next Week

Alphabetical sign up starts at the Salinas Junior College for fall semester next week, the A through L's registering on Tuesday, M's through Z enrolling Wednesday,

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CLOSED MONDAYS

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September 4 and 5.

The bus starts running on Tuesday, leaving Carmel at 7:05 a.m. and arriving at Salinas Junior College 8:05; and leaving the campus at 4:15 each day.

Classes start September 6.

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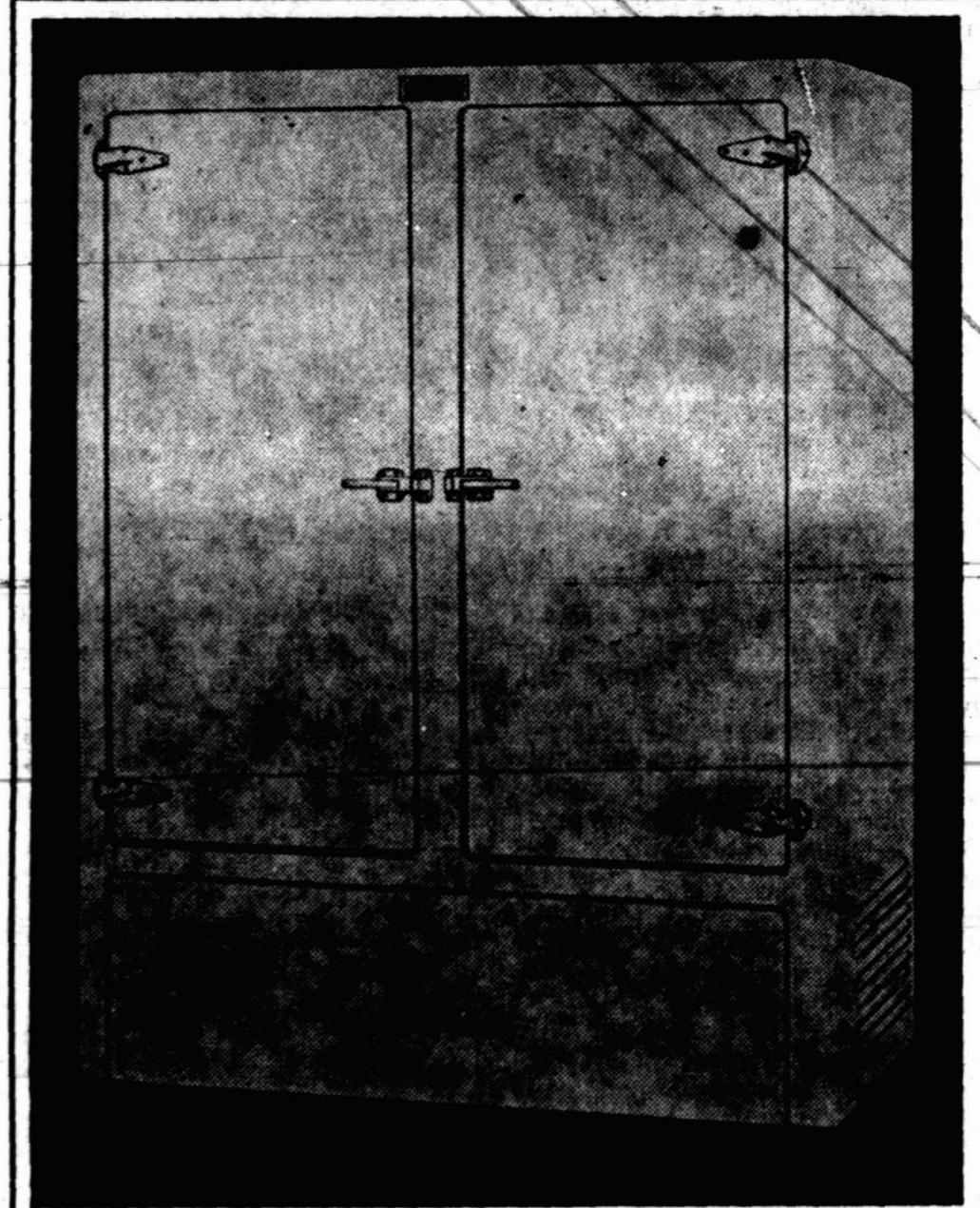
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ELECTRICAL SHOP

MONTEREY

HAVE YOU READ . . . ?

This column is maintained by the reading committee of the Harrison Memorial Library under the editorship of Dr. Blanchard Steeves. Though the members of the committee have agreed to spell one another in filling the column from week to week, they invite contributions and comments. Readers are encouraged to send in brief reviews of their pet books, and especially are they invited to disagree with the book committee's comments and reviews. Address contributions to "Have You Read?"—Care of The Pine Cone, Box G-1, Carmel.

BY PATRICIA CUNNINGHAM

Abstract and Surrealist Art in America by Sidney Janis. At the Carmel Library.

"It is virtually axiomatic that vital thought in any epoch can advance only by means of a cultural spearhead or vanguard. Yesterday's vanguard art is traditional today. Today's, just entering its second generation, has the drive and spirit of youth; it is still in the process of growth and change. The virility of its two main trends, abstractionism and surrealism, demonstrates that these have particular meaning for rapidly increasing numbers of our artists and that appreciation on the part of the public goes apace. For in the thirty years since the famous Armory Show, the handful of vanguard artists has multiplied in number, until today there is a nation-wide practice of and interest in these dynamic trends."

The above is the opening paragraph of Mr. Janis' scholarly and thorough treatment of his book's subject, Abstract and Surrealist Art in America. Its lucid statement of facts is characteristic of the book as a whole. Simply and directly he presents a most controversial and complex subject, and does such a good job of it that the reader who starts out in the usual state, curiosity and confusion, will end with a pretty good understanding of the whole thing. "Modern" art will cease to seem something esoteric and remote, and be realized as an important and most vital part of contemporary life. With a book like this available there is no longer any excuse for resentment based on ignorance.

Mr. Janis, in his text, traces the sources and development of American abstract and surrealist painting. He makes a just analysis of the term "modern" to begin with so the reader knows exactly what he is talking about. He makes a distinction between contemporary works that adhere to the past and the works of painters

of the advance guard. If one group is accepted as modern, then the other, because it explores the complex structure and ideology of its time in terms consistent with its nature, may truly be called twentieth-century painting.

The chapter headings suggest the thoroughness with which he covers the subject: Sources in Twentieth-Century European Painting, American Pioneers in Twentieth-Century Painting, American Surrealist Painters, American Paintings by Artists in Exile. Each chapter is illustrated by a series of reproductions of the works of the artists he speaks of. And, which is rather fascinating, each reproduction is accompanied by a quotation from the ideology of the artist. Thus, you can read in the artist's own words his idea of what he is doing. And that incessantly repeated question, "Well, what does it mean?" is at last answered. Juan Gris, for instance, says, "I work with the elements of the mind; with imagination I try to make the abstract concrete. I go from the general to the particular, which means that I start from an abstract to reach reality. My art is an art of synthesis, a deductive art." And Georges Braque says, "In the early days of cubism, Picasso and I were engaged in what we felt was a search for the anonymous personality. We inclined to efface our own personalities in order to find originality."

The great Picasso says, "From the painters of the origins, the primitives, whose work is obviously different from nature, down to those artists who, like David, Ingres and even Bouguereau believed in painting nature as it is, art has always been art and not nature. And from the point of view of art there are no concrete or abstract forms, but only forms which are more or less convincing lies. Those lies are necessary to our mental selves is beyond any doubt, as it is through them that we form our aesthetic point of view."

Francis Picabia remarks, "Le Salon d'Automne will open in a few days. May I offer a word of advice to the members of the jury: to refuse pitilessly all that they like, and accept only what horrifies them; in this way we should perhaps have an exhibition less stupid and less monotonous."

And Hans Hofmann says that he paints from nature, but that pictorial reality must be aesthetically independent of subject matter so that the creation may say what it has to say through purely pictorial means in the form of a spiritual unit which should live and exist for itself, as does nature, in accordance with the eternal law of the universe.

The common belief that artists are vague, inarticulate creatures hasn't much to stand on while books like this reveal the opposite to be true.

KEEP FIT!

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On the
Municipal
Links

To Our Customers

We are closing for the week of September 3 thru September 8. So that our staff may have a vacation.

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"Everything Can Be Socialized But Art"--Dali

By W. GERDES-TESTA

"I do not believe war affects art much," Salvador Dali said Saturday when I talked with him at Del Monte Lodge where he is completing his new group of paintings for a coming New York exhibition. "But I believe art will make great progress from now on. Science progresses during war, but it is art's turn now."

"I believe that art can be used to promote greater understanding between nations. It is the only international language that people can understand. This they are beginning to realize and appreciate. The masses are leaning towards socialism now, but in art individualism is expressed, a matter that has been suppressed and almost forgotten in Europe."

"Everything," Dali went on, "can be socialized but art. It can express people's feelings. Any expression of art is anti-Fascist. This is a strong statement to make, but I believe it to be true. With the return of free thinking art will again flourish."

In the room that he has converted into a studio Dali showed me the new paintings that he will exhibit at the Bignou Gallery in New York in November in what he terms, "will be the most important exhibition of my career."

He has prepared ten paintings, five surrealistic and five realistic. The contrasts are startling. The Triumph of Homer is a fantastic canvas, such as only Dali can paint. It is his most surrealistic study. Next to it, his most realistic, is a simple roll in a basket. It is so real that you feel you could reach out and take the roll.

Dali is a versatile and hard worker. He will work on four canvases at the same time to relieve monotony, taking about five months to finish all four. He admits that he often starts to paint without knowing just what will come out. At other times he lets his imagination dictate the course of his brush.

He has an uncanny knack of being prophetic in his works. He completed a victory cover for Town and Country Magazine, August issue, which was ordered months ago before anyone dreamed of such an early peace. Several months before the civil war broke out in Spain he produced another

painting predicting the strife that was to follow there.

Currently he is illustrating books on Cellini and Don Quixote in addition to completing his works for the New York exhibition. Not so long ago he was in Hollywood to do some paintings for pictures. Asked what he thought of the studios and life there, he threw up his hands and said, "What they do in Hollywood with their pictures is more mysterious than any of my paintings!"

Rotarians Express Appreciation In White Gladioli

The Rotary Club of Monterey Peninsula, having invited Dr. James E. Crowther to fill an emergency vacancy on their program of August 23 with the request that he give his message on "There'll Always Be An England," expressed their appreciation of the same by placing a beautiful white-gladiolus display on the organ console to greet him when he arrived in his beloved Church of the Wayfarer last Sunday morning.

The Pastor regards this not so much as a personal tribute, he says, but as the Rotarians' way of affirming their own belief and desire that "There'll Always Be An England."

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Pine Needles

HILDA S. RANDOLPH—SOCIAL EDITOR

Opening Night

In Carmel, it is a compliment to say, "It was like old times." Interpreted, that means the occasion had that peculiar charm and distinction that is special to Carmel. That was the way it was on Monday night at the Playhouse—opening night of "Dear Brutus". So many things contributed to the success: the choice of the play itself, the mysticism and the message of Barrie, the sincere and sensitive response of each member of the cast and their support of each other, to make for unity. It was a young audience; it usually is, for a Barrie play, though some of the very youngest wore their white hair cut short and curly or fastened tidily out of the way with a narrow ribbon and others, of course, were more formal.

There was nothing in the presentation of the play to suggest that Mr. Edward Kuster, the producer, was also stage manager, scene builder, publicity man, lighting expert and in fact, a whole technical staff in himself, not to mention his own role, as Lob, which he portrayed with great sensitiveness. The part had one advantage; Mr. Kuster could take a little rest right on the stage, while the other members of the cast disentangled themselves from the spell that had been cast upon them. Only one incident betrayed his multifarious activities; that was the moment at dawn, when the curtain is swept aside to reveal the garden—and Mr. Kuster, instead of stooping tenderly over his flower children, is disclosed teetering on the top of a towering stepladder. But we just thought he was pruning roses on the roof and no one was surprised. During the interval between the second and third acts, coffee was served in the patio and it was really hot, and everyone met everyone else, and in spite of the interest in the play, the interval was almost too short. Altogether, the evening was one of those occasions when Carmel feels again that she is hostess to the visitor and the temporary citizen and has an opportunity graciously to welcome those who have come to stay.

After the play, the members of the cast received their friends, flowers and compliments on the moonlit stage, then with the guests made their precarious way through the mysterious alleys of wings and backdrops, down steps and round corners to the green room, where Mrs. Kuster had arranged for a party. Bottles of beer submerged in a tub of ice, awaited their refreshment. There was lots of talk about, enthusiasts aired their views and made suggestions and Mrs. Betty Stevens and her company listened politely, after which, some of the harder members of the cast—"aving" as Matey, the butler, might punningly say, if he ever condescended to that discredited but irresistible form of humor—"arty appetites," went on with admiring friends to Miss

Kassie Minnick's apartment where they drank innumerable large glasses of milk, supplemented by cake and nuts.

Anniversary By Phone

Lieutenant Commander and Mrs. Paul S. Winslow celebrated their wedding anniversary on Tuesday, August 28. The Commander is in Rome and Mrs. Winslow, in Carmel, but they talked together. "I could hear him perfectly," said Mrs. Winslow, "as clearly as if he had been talking from San Francisco." Commander Winslow is now Commanding Officer of the Air Transport Command at Marseilles. After thirty-four months of flying activity in California and Arizona he was sent over to London on a special mission; since then his assignments have included Rome, Naples, Paris, Cannes and many other European cities. There is lots of heavy work to be done yet and besides its other responsibilities the A.T.C. at Marseilles is one of the chief redeployment and supply centers in Europe. Commander Winslow has no idea yet, when he will be coming home.

Auxiliary Luncheon

The Women's Auxiliary of All Saints' Church, Carmel, will hold its first monthly luncheon—after the summer vacation, on Wednesday, September 5 at 12:30 p.m., at the Parrish House. Mrs. V. P. Millis, President, will be in the chair and Mrs. W. N. Dekker will introduce the speaker, the Reverend R. B. Staines, of St. Mark's Church, Berkeley.

Mr. Staines' topic will be "The Church and the College Student," a very timely subject since so many of our young people who have been serving their country, will be returning to college.

Mr. Staines is the Student Chaplain of the Episcopal Church, at the University of California. Miss Ann Millis, recently graduated from Swarthmore College, will give the devotions.

Reservations for the luncheon must be made not later than Monday evening, September 3, by calling Carmel 230.

Major Holt Reassignment

Last Saturday morning some friends and neighbors lingered in the lovely Hargrave gardens to say farewell to Major Parker M. Holt who has been called to San Francisco for reassignment, perhaps to the Pacific. His destination at that time was not certain. Mr. and Mrs. W. H. Hargrave's garden is too

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well known among their friends to need description, but it is pleasant to picture it again, and speak of Mrs. Hargrave's genius with color and flowers. The "wilderness" where the begonias make their own sunlight, the cool hydrangeas in masses of pastel colors, shaded pinks and blues and pale green, then down the paths to the ravine, where the fuchsia trees and hanging baskets bloom in perfusion, the fragrance of the cloudy azalias, the music of tumbling water and the fragrance of freshly brewed coffee, which was served on the wide terrace of redwood blocks. There were gay and comfortable places to sit and talk or dream a little and a game of darts for the more ambitious. Mr. Hargrave's special interest is the roses.

Mrs. C. Parker Holt left with her son for San Francisco and will stay there until his departure.

In New Home

Lieutenant Commander and Mrs. William Henry Black, R.C.N.V.R. have recently purchased the Elliott house on San Antonio and Martin Way. Commander Black, who is a Volunteer Reserve Officer of the Royal Canadian Navy, is at present stationed at Vancouver, B. C., Canada. He has been in action on the high seas for over two years and was wounded when his ship was fighting in the Mediterranean. Mrs. Black and their three children, Erin, who is about 8, and Deborah and Hillary, the twins, who are four years old, are already occupying their new home.

Mrs. Taylor James Returning

Mrs. Eleanor Taylor James and her daughter, Elizabeth Houghton, are expected Sunday for several months' stay in Carmel after an extended visit in Pasadena with Mrs. James' parents, Dr. and Mrs. J. George Taylor. The latter, following a trip to San Francisco, have opened their house here on Carmino Real, where they expect to spend a month.

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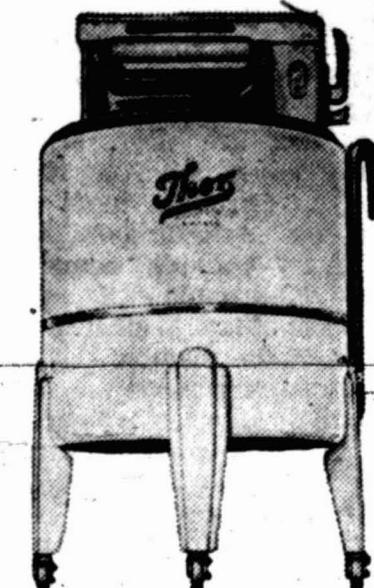
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Violin and piano enthusiasts will be very much interested in two new albums which have just arrived at LIAL'S MUSIC SHOP . . . these two especially because of their unusually smooth recording and artistry. The first is the Beethoven Violin Sonata #2 in C Minor, Opus 30 . . . played by Yehudi Menuhin with his sister Hephzibah at the piano . . . grand performance, clear and brilliant. The second album is the Saint-Saens Concerto #4 with Robert Casadesus, piano, and the New York Philharmonic under Artur Rodzinski . . . a stirring and beautifully rendered performance, one of the better Columbia recordings. Also there is a single record of very recent release which is worthy of note . . . Victor's Three Preludes from Opus 34 by Shostakovich on one side, Prelude in C Sharp Minor by Rachmaninoff on the other piano, William Kapell.

As a reminder to all of us with some man-in-the-services still unfortunately very much overseas, remember that books may be mailed without requests between September 15 and October 15. THE VILLAGE BOOK SHOP has some grand new cartoon books which will help him mark time until the waiting is over. Choice and recommended at this time are the ever-popular Peter Arno, Up Front with Bill Mauldin, Stop or I'll Scream (Colliers), The Laugh Parade collection, Laugh It Off (Saturday Evening Post,) You're Sitting On My Eyelashes by Whitney Darrow, and Proceed Without Delay by the author of e/o Postmaster, (Sgt. Thomas St. George,) a war travelled humorist who inserts little cartoons here and there to illustrate his anecdotes. On the list of Reductions this week are several excellent non-fiction and fiction books, a good opportunity for you to get more books for presents. My own suggestion is a most delightful and wisely written book called The Happy Time by Robert Fontaine, as full of tears and laughter and charm as any I have ever come across . . . the kind of book you want your best friends to read.

When it comes to unusual pottery, I can always recommend THE DISCOVERY SHOP as the place most likely to have it! Each week there is always some new piece of oddly shaped and interesting ware, some new set of imported Mexican plates and bowls and cups and saucers such as we have never seen here in the United States. A new striking set of Talavera pottery has just arrived, deep blue patterns and white glaze over terra cotta, very good looking and sturdy . . . bowls in many shapes and sizes, some similar, others individual in design, cups and saucers and a small pot for "el cafe" . . . more is expected in from time to time. And then there is the Thielen ware which is much more streamlined and modern than the usual Mexican style, many different types of whole luncheon and dinner sets . . . one in a beige patterned creamy white pottery with a fluted edge . . . another in a marvelous aquamarine shade. American potters have produced a handsome Winfield ware, heavy and smooth, stunning . . . an oy-

Pine Needles

Cochrane's Planning Trip

With the lifting of gas rationing, Mr. and Mrs. E. W. Cochrane can get off on the long planned trip into the northland, "fishing up to the state line and then duck hunting, when the season opens, at Tule Lake," with a side trip up to Vancouver if time permits before the opening duck season. September 15 is the date set for the take-off.

ster white shade, square in shape, with dubonnet and blue at the border; some service plates, square in shape, and sets of demi-tasses. And there is a dainty set of tiny tea and after-dinner cups which is also new . . . delicate white with little leaf and other patterns around the borders.

That "fresh as a flower" appearance certainly is doubly enhanced by the use of fragrant cosmetics, and with the advent of the warm summer days (yes, Carmel's summer is finally beginning!) most of us enjoy our grooming doubly when it is spiced with colognes and bath talcums. Any one who takes a tub these days with nothing but tap water either lacks imagination or plain old resents the luxury of bath oils . . . especially when they and the talcums and dusting powders are as economical and delightful as they are . . . At WOODS' DOLORES PHARMACY I noticed an intriguing array of beautifully packaged toilet waters and colognes (Ann Haviland line) in gardenia, perhaps, lily of the valley, carnation and wood violet . . . absolutely perfect for the after bath freshness! also sachets, and dusting powder and a clean smelling Grecian Bath Oil. Another sweet cologne, the very synthesis of all the nicest floral scents, is one called Liquid Flower (mentioned quite recently by Vogue). And then there is the nice Milkmaid line, all white and blue, creams and colognes and gift packages for a line of treatment, and the Chantilly line of Houbigant.

There are some clever and attractive boxes of note paper in at THE POKE-A-BOUT NOOK. Notes for all purposes, one might say, for the types are as follows: Thank You, Carmel-by-the-Sea, a circus motif for children, a floral motif, and the Chitter-Chat line which includes the line-a-day heads, a set with letter-heads for each day of the week, daily notes and comments heading the note-paper, and love notes with clever little phrases on each sheet . . . and I think it's a fine idea because it does lend variety to one's letter writing, is just a shade more personal than the grim white sheet of absolutely plain paper.

Especially for men are the suggestions that MERLE'S TREASURE CHEST offers this week . . . and handsome ones they are, too. One is the desk set of calfhide and leather, a beauty, including blotter and standard, letter file, letter op-

Council of Church Women Meet

The Monterey Peninsula Council of Church Women will meet at the Seaside Methodist Church next Friday, September 7, beginning with a box lunch at 12:30, followed by business meeting and an address in the auditorium at 2:00. Tea and coffee will be served by the hostess church. The bus for Ord Village passes one-half block from the church; get off at Seaside Market and turn to the right, or drive, turning at the market. All church women are invited to attend.

The speaker for the afternoon meeting is Mrs. Joseph Schoeninger, with the subject the Institute of International Relations held at Mills College last June. Mrs. Schoeninger will report on the addresses and round table discussions given by outstanding leaders in this field so important to the whole world for the establishing of an enduring peace. Mrs. John W. Dickinson of Carmel is president of the Council of Church Women.

Bob Harnisch Home

Home from England with the Distinguished Flying Cross, Bomber Bob Harnisch was in town hardly long enough for his friends to greet and congratulate him before he and Mrs. Harnisch were off for Los Angeles for a week at the home of his parents, where his two sisters, and one of his brothers—the other is overseas—and his nephews and nieces have gathered to welcome him back after his long service in the European theatre. He and Mrs. Harnisch returned to Carmel Thursday. At the expiration of his thirty-day leave he will report to Camp Beale.

ener, book ends and picture frame and cigarette box! Among the many other fine leather goods are humidores and many cigarette boxes of all kinds, individual and double picture frames, bill folds and stud boxes, card cases, innumerable fine things for his pleasure. Also for men are pieces of good-looking jewelry such as cuff links, rings, identification bracelets, etc. Christmas isn't so very far off, believe me! It has a habit of sneaking up on one, and the wise people are doing most of their shopping very, very early.

THE SILVER THIMBLE has been able to get a few more of those much-needed rayon panties and also cotton panties both in tea rose and in white. As if this weren't miracle enough, they also received a very limited shipment of those dainty lace-edged slips both in white and in tea rose. By placing orders for certain items well in advance of the time you want them, you are reasonably sure of obtaining same, especially in the lingerie line for these items are ones that literally vanish the minute they arrive! So if you are "dreaming of a white and lacy Christmas" be wise and put your name in early.

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on North Casanova. Miss Werleman is leaving Carmel this week end and her friends will greatly miss her delightful company and her exquisite French readings. For a while, Miss Werleman will return to her teaching at the Anna Heald School. Some time she may return to Brussels for a visit and to look after the affairs of her family. The guests on Tuesday evening, were Mrs. John M. Gregory, Mrs. Margaret Lang, Mrs. Osborn Goodrich, Miss Nora Southwell, Mr. and Mrs. Lee Randolph, Miss Marjory Pegram, and Miss Lull's house guest, Mrs. William Dandy, whose piece is Miss Doris Lee, the painter.

Marie Quinn's Engagement

Last Sunday afternoon, Mrs. L. A. Quinn held open house to announce the engagement of her daughter, Miss Marie Quinn, to Chief Petty Officer Lloyd M. Coleman, son of Mr. and Mrs. Claude Coleman of Belvedere, Illinois. Mr. Coleman is a member of the Naval Intelligence Department at Moffett Field. About thirty guests assembled to offer their congratulations and good wishes. Mrs. Chas. H. Rice and Mrs. C. Fremont Rider presided at the tea table, and Miss June Quinn and Miss Frances Pasaila came up from San Jose State College to be present. (More Needles on Page Fourteen)

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Pine Needles...**Forzani-Lewis Marriage**

Last Sunday afternoon, August 26, the Reverend Michael O'Connell, pastor of the Carmel Mission, officiated at the marriage ceremony of Miss Dolores Forzani, daughter of Mr. and Mrs. Roy Forzani of Monterey, and Mr. Marvin Wayne Lewis, son of Mr. and Mrs. James Lewis of Flandreau, South Dakota. The bride wore a gown of white satin, with long sleeves, fitted waist and a full train; her veil was held in place by a crown of old Spanish lace, her black hair smoothly parted in the center, curled softly about her ears; her jewels were a single strand of pearls, complimenting the warm delicacy of her complexion. She walked to the altar on the arm of her father, carrying her bouquet of orchids and bouvardia. Preceding her up the aisle were her maid of honor, Miss Alice Ingram of Carmel, and her bridesmaids, Miss Mari Forzani and Mrs. Eleanor Cominis, sister and cousin of the bride, Miss Anne Chamberlain and Mrs. Ralph W. Norsden. The dresses of the attendants were of a soft watermelon rose shade and blended beautifully with the warmly lighted interior of the old Mission. Like the bride's they were fashioned with a fitted waist line and full long skirts. The hats were of the same material with wide brims of matching veiling. The maid of honor carried a bouquet of blue delphinium and yellow and pink roses with yellow ribbon streamers. The bouquets of the bridesmaids were yellow roses and white sweetpeas.

The groom's best man was Technical Sergeant Robert Rudner of New York, who had served with Master Sergeant Lewis in the

Army. The ushers were Staff Sergeant LaVerne Burrows, Technical Sergeant Charles Gravelle, Technical Sergeant Seymour Brodsky and Staff Sergeant Charles D. Wade. As a prelude to the ceremony, Mrs. R. C. Gibbs, of the Carmel Mission Choir, sang Yon's "Ave Maria." The organ music during the service was played by Miss Mary Vornholt.

After the wedding, a reception was held in the Girl Scout House in Carmel. The three tiered wedding cake was beautifully decorated and surrounded by a border of gladioli; silver bells hung above the table.

The bride graduated from the Monterey High School with the class of '41. Mr. Lewis was recently honorably discharged after three and a half years in the United States Army. He served overseas with the 147th Field Artillery.

Mr. and Mrs. James Lewis were here from Dakota for the marriage of their son. Other out of town guests and relatives attending the ceremony were Mrs. Martin Swanson and her daughters, Phyllis and Marian, Mr. and Mrs. Clifford DeWitt, Mr. William Halverson and Mr. and Mrs. L. Larson, all of Oakland, California. Mr. and Mrs. Azcarate of San Jose and Mr. and Mrs. Salmina and Mrs. A. Agostini of Salinas, were among the many friends and guests attending the ceremony. The bride's mother is a relative of artist Gottardo Piazzoni.

The bride's going away suit was a softly tailored brown faille with matching hat. She wore an orchid from her bridal bouquet. Mr. and Mrs. Lewis will make their home in Washington, D. C.

Celebrate Capt. Farmer's Birthday

Sunday was a gala day at the Clark-Manners house on Carmelo, when Mrs. Jacquemont Manners

Clark and her mother, Mrs. Guy Manners, entertained for Captain James Farmer, recently of the Pacific-Asiatic Theatre of War, who is now at Fort Ord, with a long and brilliant record of active service. The occasion was Captain Farmer's birthday. Mid-day-breakfast was served in the patio and besides Captain Farmer and his hostesses, the guests were Lieutenant and Mrs. George Elmore, Mrs. Marcel Waters, Miss Ann McElroy, and Sergeant Gordon Ayres. Later in the afternoon, cocktails were served and a large double-tiered birthday cake was established in a place of honor. Guests of the afternoon included Mr. and Mrs. Bud Todd, Lieutenant William Heard, Lieutenant Joseph Parks, Mrs. John Keig, Mrs. Warren Trabant, Mr. and Mrs. Robert M. Smith, Mr. and Mrs. Ray Draper, Mr. Sam Colburn, Miss Ann McElroy, Misses Patricia and Jerry Shepard, Miss Loli Roe, Mrs. Frank Townsend and her daughters, Charlotte and Ruth, and Mrs. Barbara Higgins. Several officers of Captain Farmer's mess also dropped in to extend good wishes. In the evening some of the guests attended the dance at the Racquet Club or met together for supper at the Mission Ranch.

* * *

Cub Picnic Coming Up

A meeting is to be held at the home of Dr. and Mrs. Robert C. Hopkins, Santa Fe and Pico, on September 5 to plan the coming activities for the Carmel Cub Scouts; and on September 15 the big annual Cub event takes place, the picnic at Indian Village. The Cubs, who have the Carmel Lions Club for sponsors, will be overwhelmed as usual with soda pop, hot dogs, doughnuts and there will be Lions on hand to promote games and contests, to provide and award prizes to the winners.

Rowe Family Gathering

Mrs. Art Plaxton and Mrs. Robert Spencer, who spelled their names Rowe before their marriage, entertained their two brothers and their families last week. Mr. and Mrs. Frank Rowe came down from Everett, Washington, and have now flown to Texas. While they were here Dr. Perry Rowe, Mrs. Rowe, and son Michael came up from San Luis Obispo where Dr. Rowe is stationed. Pine Cone readers will recall the letter he wrote describing the formal dinner he enjoyed as a guest in the home of a Sultan when he was serving with the army in Africa.

For several days this week Mrs. Spencer also entertained Mr. and Mrs. Louis Staples, friends from Los Angeles.

* * *

Bonham's New Love

R. E. Bonham has the best cared for lawn in town in front of his stucco house on the corner of 12th and San Carlos, and until recently, flowers were his enthusiasm, but bit by bit the blooming annuals and perennials are having to give way to an intruder—Australian Spinach. "It grows over night, it seems, and keeps on going all winter long. You pick off the leaves for a mess for dinner and in a couple of days there is another bunch of leaves on the same plants—enough for another mess for dinner." Long before the war and before Mr. Bonham sold his hardware store on Ocean Avenue to Clayton W. Neill, he was trying to get a hold of some Australian spinach seeds, and then a few weeks ago a friend turned up with some plants. In among the carefully tended Bonham flowers went the spinach, and "in no time at all, we were eating it."

* * *

Phil Wettenge To Oklahoma

After a busy summer working at the arsenal at Fort Ord, Phil Wettenge, son of Lt. and Mrs. W. P. Wettenge, is enjoying a visit with friends and relatives in Oklahoma City. Accompanying him on the trip is his cousin, Tom Rose, of Bristol, Oklahoma, who spent the summer here with Phil and also worked at Fort Ord. Phil expects to get back to Carmel "just under the tape" before school starts. He will be a sophomore at Carmel High School this year.

* * *

A Daughter

On Wednesday, August 29, a baby girl was born at the Peninsula Community Hospital to Major and Mrs. Lawrence Buskett.

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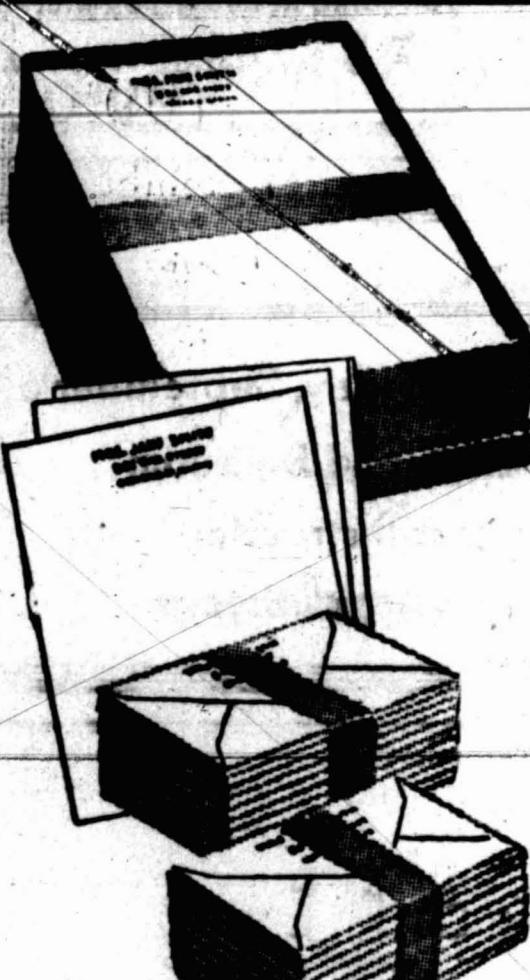
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— CARMEL

Lost and Found

LOST — Reading glasses, tortoise shell rims, square shaped. Lost Thursday, August 23, between town and Carmel Point. Phone 757 or write Box 1986.

LOST — Ladies gold Gruin wrist watch, Monday, August 20, near center of town. Hexagon-shaped, black wrist band. Phone 516 or write Box 1556, REWARD.

LOST — Shafer fountain pen, left on table in post office August 27, will finder please notify E. R. Field, Box 2163, or leave pen at Pine Cone Office. REWARD.

Lobos Cypress Grove Saved From Fire By Unnamed Sailor

(Continued from Page One) by one of the District of Forestry fire trucks. "They flattened out what was left of the fire in a hurry," said Wilson. "The sailor got away before I could speak to him. I wish I knew his name. He did a great service. Without him the fire would have got into the cypress grove and there is no measuring the damage that would have resulted."

Wilson took occasion to point out that camp and cooking fires are not permitted anywhere in the reserve. "Every day or so I have to stop someone who is going to build a fire on the beach to roast weiners. There are signs saying fires are prohibited, and the penalty for violation is very severe."

"It's A Phenomenon," Says Owner Of Lily

(Continued from Page One) Beygrau didn't cut it back as she did the others after their period of bloom but let it continue to grow. This year's Individualist is the result.

"I think it is a phenomenon," she says, and so do the other Carmel gardeners who have looked at it and talked it over.

Mrs. Beygrau is the widow of the accomplished painter and muralist, Paul Beygrau, who is remembered not only for his pictures exhibited in the gallery, but by the more light minded members of the community for his portrait of Pal, The Town Dog.

Several Paul Beygrau oils hang on Mrs. Beygrau's studio walls along with her own pastels, one of them a warm and vital portrait of her husband, done from memory. She is skilled at modeling, as a number of graceful figurines testify, and has found a process for treating clay so that it can be molded but need not be baked in a kiln. She believes the process, once she is able to perfect it, will be welcomed in schools and studios where kilns are not available. She had to stop her work when war made it impossible for her to get materials, but she is planning now to continue.

OFF TO NEW MEXICO

J. A. Hasty left Tuesday for Tesuque Valley near Santa Fe, New Mexico, where he will teach science and crafts in the Montecito School. "With pack trips into the mountains every two weeks it's wonderful," says the erstwhile Carmelite, who acquired a taste for New Mexico while working in that state on a war department project last year.

Real Estate**FOR SALE IN CARMEL VALLEY Small Ranch**

A place to appeal to the perfectionist. Five beautiful level acres in the sun. Fine view of the hills. Big old oak trees. Landscaped by an artist with a feeling for the country. Colorful flowers, choice plants. Fine vegetable garden. Twenty-five bearing fruit trees, two strawberry beds. Ripe blackberries on the vines.

White painted California farm house. Heavy shake roof. Excellent condition. Ready for immediate occupancy.

Living room, dining hall, kitchen with electric stove and refrigerator, two bedrooms, two baths, all beautifully furnished. Complete to last detail. Wool blankets, linen, silver, kitchen equipment, decorative items, modern and antique furniture nicely combined in perfect condition. Big rock fireplace with supplementary heat.

Caretaker's house, livingroom-bedroom combined, kitchen and bath. Can be converted into charming guest house.

Plenty of tools and garden furniture for sunny patio. Wine cellar. Garage and store room.

Price \$19,500.

IRENE I. BALDWIN
Licensed Real Estate Broker
Robles del Rio, California
Telephone Carmel 13-J-12

Wanted to Rent

WANTED TO RENT — Two or three bedroom house by retired couple. Permanent. No children or pets. Will take lease. Box 2617.

WANT TO RENT OR LEASE — Carmel High School teacher needs two or three bedroom home. Permanent. Phone Monterey 3983.

WANTED TO RENT — Carmel resident wants room or rooms, or cottage, furnished or unfurnished. Telephone 29-M.

WANTED TO RENT — Apartment or small house, furnished or unfurnished, by permanent Carmel resident. Box 125.

Husband and wife, civilians, no children or pets, would like small house or apartment in Carmel—modest rent. Husband is experienced carpenter and would make alterations and improvements in spare time if desired. Telephone 1935-W.

WANTED TO RENT — Army Officer's wife wishes to rent furnished or unfurnished two bedroom house in Carmel for the duration. Husband is due home for a 30 day leave enroute to the Pacific. Will post bond to insure excellent care. Rent to \$100. Call collect Mrs. Palm, Burlingame 3-6630 or write 2108 Hale Drive, Burlingame, Calif.

Help Wanted

HOUSEKEEPER WANTED — For one month. Live in or out, either full or part time. Telephone Carmel 1446.

GARDNER WANTED — permanent. Day or by contract. Apply La Playa Hotel. Room and board if desired.

HELP WANTED — Carmel woman, permanent resident, wanted as dispatcher. Grey's Taxi, Sixth and Dolores.

WANTED — GRADUATE or undergraduate nurse urgently needed for general duty at Community Hospital Annex. Straight hours. Telephone Carmel 257.

HELP WANTED — Cook, dishwasher, waitress. Telephone 79.

— WANTED — WAITRESS
No Experience Necessary
Call Carmel 90.

Classified Advertising

Rates: 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum \$1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

Real Estate

FOR SALE — Four lots together. Cottage on one of the lots with accommodations for four. Mission between Vista and Alto. Also corner lot in Paradise Park, Fourth and Perry Newberry. Call Carmel 987. Joe Oliveira.

WE HAVE CASH buyers waiting for your property, large or small, any location. Call us today.

O. L. COOK
REALTOR
Business Office Phone 6861
Ruth Anderson,
Licensed Saleslady, Phone 5516
573 Lighthouse Ave. Pacific Grove

FOR SALE — Beautiful unimproved piece of property at Pebble Beach. One and one-half acres, near fairways, view, all utilities available. \$8500.

FOR SALE — Lovely modern three bedroom, two bath house, guest house and bath, fire place, charming garden, near beach, south of Ocean Ave., view, perfect condition. Occupancy not later than September 20th. Ideal home or income property.

FOR SALE — A truly charming, comfortable, small home. Two bedrooms, living room, kitchen, breakfast nook. Well built. Lots of storage space, two nice patios. Warm area. Property completely fenced in, two lots. Occupancy within two weeks. Unfurnished.

LOT — In Hatton Fields, north of Ocean Ave., not far from Community Hospital. Equals twice average Carmel lots. Price \$1400.

FOR SALE — Duplex, furnished. \$7950, income \$85 per month. Near town, 1½ lots, Good investment.

Call GLADYS R. JOHNSTON,
Carmel 1700 or 1708-J Evenings,
or write Drawer D.

STUCCO HOME — In a fine residential section, with a nice view of the water, as well as a most delightful view of beautiful pines. Large livingroom, dining room, kitchen, 3 bedrooms, 2 baths, warm protected patio. The garden is informal but delightful and easy to take care of. There are 3 lots giving you 120 front feet. Convenient to shops and both schools. This property was built by the owner for his own home, is exceptionally well constructed, in fine condition and very livable. Possession can be given within a few weeks. Shown by prior appointment only. Exclusive with CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Ave., Phone 66.

\$7500 COTTAGE — Situated on 2 lots—easy walking distance to town. Has two bedrooms, enclosed sleeping porch and bath, with a servants room downstairs. One car garage. Some furnishings go with the property. This cottage has that real "Carmel" feeling, and with just a little fixing up will make a good home. Never before offered. It is vacant and possession can be given today—can be shown anytime. Exclusive with CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Ave., Phone 66.

Position Wanted

POSITION WANTED — By young ex-Maritime officer settling in Carmel. Pre-war experience as manager haberdashery, chief clerk, office work. Would enjoy ranch or estate work providing accommodations for wife and baby and salary or shop or office in town. Write Lt. L. O. Rose, 269 South Reeves Drive, Beverly Hills, California.

COMMERCIAL SPRAYING — Oak trees, shrubs, etc. Work guaranteed. Call Monterey 7837.

Business Opportunities

EXCELLENT Business opportunity for grocery and meat market business in Carmel's Drive-In Market. Phone Carmel 71. Percy Parkes.

Miscellaneous

FOR QUICK SALE — A used Royal portable typewriter. Ten dollars. Phone 1490-J.

FLOOR POLISHERS, vacuum cleaners, with and without attachments. Telephone 634-M, Carmel, 12th and San Carlos Streets, Box 1472.

FOR SALE — One boy's bicycle, good condition. One pair iron bunks complete with mattresses and springs. Dolores between 3rd and 4th, white house, upstairs, Carmel.

FOR SALE — Very beautiful antique secretary. Circassian walnut. Mrs. Landon, Mission street between 11th & 12th. Second house south of 11th, on West side.

BACK TO SCHOOL With books of all kinds for supplementary reading and study. Dictionaries, books on music, the arts, literature, fiction. From all publishers. The Village Book Shop, Ocean Ave. near Dolores.

FOR SALE — Registered pedigree black Cocker Spaniel, 1 year old, female. P.O. Box 1462 or Phone Carmel 235-M.

U.C.L.A. LIBRARY wants to buy back files of the Carmel Pine Cone, the Carmelite, Pacific Weekly, Carmel Cymbal, and any other local periodicals. Please address Dr. Lawrence Clark Powell, Librarian, Univ. of Calif., Los Angeles 24, California.

CHILD GUARDIAN CARE not baby sittin. Are there times when you wish to be away from one to three days, and have your children taken care of in their own home by a competent, trained person? Specialized service. References. Second house north of 5th on Guadalupe, or write J.G. Box G-1, Carmel.

SPANISH — Conversational methods. Private pupils. Advanced and beginning students, preparation for College. Mrs. Clifton Williams. Telephone 1856-W. Before 9:00 a.m. or after 5:00 p.m.

TUTORING IN FRENCH and English for beginners and advanced students. College preparatory. Conversational French by experienced teacher. Graduate University of Paris, M. A. Columbia. Telephone, Carmel 737-R.

EXPERT WORK — Floors cleaned and waxed—have my own electric polisher—also do painting—and repairing. George Ricketson, Ph. 924, Box 1272, Carmel

LOCAL AND LONG DISTANCE MOVING . . . New address, old Cymbal building, 8th & Dolores Street, Carmel. Telephone Jack Maris, Carmel 2005, CALIFORNIA VAN & STORAGE CO.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio, Phone 1449-W.

WANTED TO BUY — Battery radio. Small oil-burning stove. Phone 1208-W.

COMMERCIAL SPRAYING — Oak trees, shrubs, etc. Work guaranteed. Call Monterey 7837.

Real Estate**FOR SALE**

BUSINESS DISTRICT PROPERTY — Three bedroom house with one and one-half baths, and ocean view. This property could easily be converted into two rental units with two kitchens.

JACKS PEAK PROPERTY — 2 bedroom, modern house on five acres of ground, with one of the most beautiful views on the Peninsula—\$7500.00.

LOTS! We have lots priced from \$500 to \$3500 located in every section of Carmel. Buy now before the choice sites are gone.

See Betty Jean Newell, Realtor
Ocean & Dolores, Carmel
or Call Carmel 303

MISSION TRACT LOTS — The finest building lots left in Carmel, convenient to the beach, and with beautiful views, are in the Mission Tract. Many fine sites still available 60x100 ft. for \$1550, \$1850, \$2000 and \$2200. All wires are underground giving protection of the views. Well qualified representatives will gladly show you these fine sites just call CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

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546 Hartnell St., Monterey
Telephone Monterey 3141

Properties for sale anywhere on the Peninsula. Associates: Allen Knight, Wanda Leslie, Ernest F. Morehouse and Col. A. G. Fisher.

CONSTRUCTION LOANS — Loans made for building new homes, on easy monthly payments. We also arrange for refinancing existing loans or making loans on existing houses. No extra fees or brokerage charged. Quick and confidential service. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

BETTER TYPE HOME — On Carmel Point we have a fine large home with five bedrooms—very large livingroom, looking out over the garden. Properly furnished and planted this can be the show place of Carmel. Large area around the house assuring complete privacy. Possession can be given within a short time. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66.

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All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opp. Library Carmel 333

FOR SALE — One bedroom cottage, large livingroom with fireplace. Close to school. Garage. Immediate occupancy. Furnished for \$5500.

FOR SALE — Well built stucco home at Carmel Highlands. Three bedrooms, two baths. Two-car garage. Approximately an acre of ground.

FOR SALE — One bedroom cottage. Two lots, garage with store room, perfect condition. \$6500.

ALL EXCLUSIVE LISTINGS
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Box 552 Carmel Phone 835-W.
Theatre Building Ocean Avenue.

FOR SALE — House on San Antonio St. south of Ocean Ave., close to village. 3 bedrooms, 1½ baths, large dining room, enclosed garden, etc. This house is on 2 lots with a view of the ocean. Price \$15,750. GLADYS KINGSLAND DIXON, Realtor, Ocean Ave., between Dolores and Lincoln. Telephone 940.



State Prepared To Circumvent Unemployment

"Let me assure everyone we are not approaching this postwar situation here in California on the basis of first impressions," Governor Warren said in a recent press dispatch. "We have been working on this problem month after month. Your state government, while giving first thought and maximum effort to meeting the needs of war production, has been keenly aware of many problems that would face California whenever the war should end. It has planned and prepared accordingly."

"We have accumulated resources which will provide \$35,000,000 of needed postwar construction and in consequence provide thousands of jobs for veterans and displaced war workers. The blueprints for \$100,000,000 of this program are ready. We can start letting contracts as soon as men and materials are available and employment need arises."

"Our Legislature has enacted a flood control and water conservation policy which will make it possible for the federal government to spend one-half billion dollars in California toward the future conservation of our water and soil resources. Here again many thousands of jobs will be created. The Legislature has likewise enacted statutes which will enable cities to rid themselves of slum areas in cooperation with private construction. The Legislature appropriated moneys for the enlargement of our public beach and recreational centers. It has helped cities and counties in the financing of their postwar planning programs and it has made progress in extending services to our needy."

Miss Knight Entertains

Miss Idis Lazar, New York pianist, has been house guest of Miss Mary Katherine Knight for the past two weeks. Miss Knight entertained for Miss Lazar on Saturday, August 25. The guests who had the pleasure of meeting her and listening to her music, were Mrs. Robert Doolittle, Mrs. Rose Dickinson, Miss Helen Freeman of Pasadena, Miss June Sanders, Miss Clair Werleman, Miss Elsa Campbell of New York City, Miss Pencilla Smith, and Mrs. Katherine MacFarland Howe and her guest, Mrs. Fredericka Wadley of Denver.

Fremont named the Owens Valley and River for a member of his 1845 expedition, Richard Owens, though Owens never saw the area.

Napa county was named for a nearby Indian tribe; the word may mean "fish" (the multitude of fish in Napa River) or "harpoon point" or possibly "motherland."

Buying Spree Is On Way

(Continued from Page One) and marketing should absorb a great many workers displaced by the closing down of war industries as well as men released from the armed forces.

"I think there will be work for pretty nearly everybody," Godwin said, "but the question is, will some of the people who have been working four-hour days in the war plants and getting eight-hour pay be willing to work under peace time conditions and salaries. I've seen them up in the ship yards. Some of it was waiting for material to arrive, but a lot of it was just loafing."

"The good ones have saved their pay and are going home to buy land for farming, are going into business for themselves, or are moving on to other jobs. A great many of the service men who had jobs before they left don't want to go back to working for wages. They plan on setting up in business for themselves."

Certainly the hotelmen are not looking for a depression—the inevitable companion of unemployment. On the contrary, they expect good business, especially on the coast, for several years. As soon as the new cars are available they anticipate travel will be heavy. "This applies, naturally, to resort towns, as well as to the big cities," Godwin said, taking a look ahead for Carmel. The main concern of the hotelmen now is to get their plants repaired from the wear and tear they have been subjected to during the war. "Army boots—and all the rooms sleeping double."

When their annual convention meets October 10, the hotelmen expect a report from the purveyors on how soon they will be able to get the half billion dollars worth of carpets, drapes, furniture, linens, crockery, refrigerators, etc., that they are impatient to buy.

Back From Convention

Miss June Delight has returned to Carmel after having attended the Dancing Masters' Convention both at San Francisco and Hollywood. When she opens her studio on September 6, Miss Delight will be ready to present to her students the latest steps in ball room, jitterbug and tap dancing, besides character and Spanish dancing.

Dr. Clinton Tawse
Complete Chiropractic
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and Physio-Therapy

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Monterey

FOR SALE! One of the Show Places of the Monterey Peninsula

Situated on 3½ beautifully landscaped acres in Pebble Beach with unsurpassed marine view. Has 4 master bedrooms, 3 servants' bedrooms, game room, beautiful living room; large kitchen with many exceptional features. Powder room, the envy of any lady. Central heat, green house with many exotic plants. Other features and comforts too numerous to mention. Must be seen to be appreciated, but only by appointment. Further details, and price on inquiry.

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GALLERY OFFICERS ELECTED

At a special meeting of the Board of Directors of the Carmel Art Association, on Wednesday, August 23, the following officers of the Board were elected. Myron Oliver resumed his presidency, George Seideneck, was elected as first vice president, Burton Boundey, second vice president; E. H. Price, treasurer; and Nora Grubill, recording secretary. The corresponding secretary is yet to be elected. This was a special meeting for the purpose of electing the officers of the board for the new fiscal year and no further business was transacted.

Plumas county's name comes from Feather River; "plumas" is Spanish for "feathers," and the river was so called because of the wild duck feathers found floating on its surface when an early explorer first saw it.

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Prepared for taking home . . . to be served for after the party
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Dolores near 7th - CARMEL-BY-THE-SEA - Carmel 575-W

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NOW RELEASED!

New **Shell Premium Gasoline** became possible the moment the Armed Forces released our stocks of aviation fuel. New **Shell Premium Gasoline** is the best gasoline we have ever made. Today it is in thousands of Shell pumps . . . thousands more are receiving it daily.

New **Shell Premium** grew out of Shell research — the same research that first delivered the "makings" of 100 Octane gasoline. New **Shell Premium** comes to you as a practical benefit of that research. And at no increase in cost.

You are invited to fill your tank with New **Shell Premium** today and from now on. Shell makes this invitation knowing that you have never had so much power at your command.

If you are, however, a user of "regular" grade . . . **Shell Gasoline** is also a new gasoline today — definitely improved even over the **Shell Gasoline** of "before the war." Come in and try it.

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